



FALL 2021 ASIAN STUDIES COURSES

IMPORTANT PLEASE NOTE: This is a draft document, subject to change. The most up-to-date information can be found on course registration. All liberal arts electives are 3-credit hour courses unless otherwise specified.

AHS 2601 01 Survey of Asian Art **[G/C; Asian Studies Certificate Program]**

In this course we will examine art produced in India, China and Japan from prehistoric to modern times. Painting, prints, ceramics, sculpture and architecture will be examined both chronologically and thematically, noting the spread of various styles throughout India, China, Japan, Korea and Southeast Asia. We will take into consideration the various social, religious and cultural contexts under which the art was produced.

MARTIN TR 8:30am - 9:50am DH 203 Capacity: 30

NEW COURSE:

AHS 2608 41 Survey of Painting in South Asia **[G/C; Asian Studies Certificate Program]**

In the religious tradition of Hinduism, it is said that the art of painting originated when the deity Vishnu reated an image of a goddess with the juice of a mango. For centuries in South Asia, painting served as a significant expressive mode that conveyed stories of divine beings, the power of earthly rulers, and visions of wonder and curiosity within the social and natural world. This course examines the development of painting in South Asia from the Bronze Age up to the present day. We will explore how various genres of Indic painting demonstrate an array of technical and symbolic conventions that shed light on the respective cultures that they were produced in, as well as examine the continual transformation of this tradition in current times.

DESAI MW 3:00pm - 4:20pm DH 202 Capacity: 30

AHS 3601 41 Topics in Asian Art: Asian Ceramics **[G/C; Asian Studies Certificate Program]**

In this course, we will examine the history of ceramics in China, Japan, and Korea. We will study the simple to complex forms of Neolithic pottery produced by the Yangshao and Jōmon cultures to refined examples of celadons from the Chinese Song and Korean Koryo Dynasties. Our concerns will range from an understanding of the elegantly defined Ming Dynasty porcelains and the market for them to notions of *wabi-sabi* reflected in rustic tea wares of Momoyama Period Japan. We will also consider how contemporary ceramists respond to tradition or experiment with technical innovations and new styles. Discussions will focus on examining historical contexts, materials and techniques, aesthetic concerns, and utilitarian to expressive, spiritual functions.

KENNEDY TR 1:00pm - 2:20pm DH 124 Capacity: 20

AHS 3610 41 Topics in Asian Art: Contemporary Chinese Art **[G/C; Asian Studies Certificate Program]**

This course will examine the art of China from the latter part of the 20th century to today. We will study various groups and individual artists who redefined the content and aesthetics of art, diverging from the state sanctioned Social Realist style. We will discuss how complex and changing political, historical, and social contexts in China have influenced art since the end of the Cultural Revolution, with the development of avant-garde movements from The Stars Group and Xiamen Dada to the formulation of Political Pop and Cynical Realism. The works of Ai Weiwei, Cai Guo-Qiang, Xu Bing, Zhou Hongbin, Qiu Zhijie, Cao Fei, Zhang Huan, and many others will be discussed, illuminating the range of influences, approaches, and concerns to be found in contemporary Chinese art. We will examine a wide range of media and discover artists who confront the inheritance of the past as well as those who engage in a continuing dialogue with it.

KENNEDY W 3:00pm - 5:50pm DH 124 Capacity: 20



JLC 2600 41 Japanese Language and Culture I
[G/C; Asian Studies Certificate Program]

This is an intensive introduction to the Japanese language, designed to develop proficiency in speaking, listening, reading and writing. The Japanese writing scripts Hiragana and Katakana will be covered and Kanji will be introduced. Cultural awareness through the language will also be explored. A variety of resources will enhance the classroom immersion experience, including video, audio, and other source material.

WHITING KIPPER TR 1-2:20PM GIAS 402 Capacity: 15

JLC 4600 41 Japanese Language and Culture III
[G/C; Asian Studies Certificate Program]

[pre-requisites: JLC 2600 and JLC 3600, or permission of the instructor]

This course is the third in a series of Japanese Language & Culture courses. Emphasis is on complex grammar patterns and intensive Kanji study that will allow the students to explore the culture using authentic source materials such as advertisements, magazines, and websites.

WHITING KIPPER TR 2:30pm - 3:50pm GIAS 402 Capacity: 15

LIT 3801 41 Topics in Translation: Modern Chinese Narrative in Translation
[G/C; Asian Studies Certificate Program]

This class will present a survey of the major authors and trends in Chinese narrative from the late 1910's to the present. Students will read and study examples of Chinese narrative from various genres including short stories, novels, and reportage literature. The class will discuss how the fictional works reflect and offer critical commentary on social, political, and economic events and trends in contemporary Chinese history. In addition, we will look closely at how individual Chinese writers endeavor to develop their own artistic voice amidst the country's struggle to establish and develop its national identity. Also, we will examine the impact that political ideologies and Chinese government policies such as political censorship have had on the development of Modern Chinese narrative. Viewing of Chinese films and readings of current literary criticism will also support study of the works. No prior knowledge of Chinese language or history is required.

LIM-MIDYETT TR 1:00pm - 2:20pm DH 119 Capacity: 20