

# Printmaking

Recommended Academic Plan

## YEAR ONE

<b>Fall</b>	<b>Spring</b>
FOUN 100 Foundation Studio <i>9 credits</i>	FOUN 110 Foundation Studio <i>9 credits</i>
WRS 1001 Writing Seminar <i>3 credits</i>	CRS 1001 Critical Studies I <i>3 credits</i>
AHS 1001 Art Historical Studies I <i>3 credits</i>	AHS 1002 Art Historical Studies II <i>3 credits</i>
<b>Total: 15 credits</b>	<b>Total: 15 credits</b>

## YEAR TWO

<b>Fall</b>	<b>Spring</b>
PRIN 227 Drawing Applications for Printmaking <i>3 credits</i>	PRIN 277 Digital Applications for Printmaking <i>3 credits</i>
PRIN 228 Etching <i>3 credits</i>	PRIN 281 Lithography <i>3 credits</i>
PRIN 229 Relief and Monoprint <i>3 credits</i>	PRIN 366 Silkscreen <i>3 credits</i>
CRS 1002 Critical Studies II <i>3 credits</i>	Art History Course <i>3 credits</i>
Art History Course <i>3 credits</i>	Liberal Arts Course <i>3 credits</i>
<b>Total: 15 credits</b>	Studio Elective <i>3 credits</i>
	<b>Total: 18 credits</b>

## YEAR THREE

<b>Fall</b>	<b>Spring</b>
PRIN 323 Junior Print Seminar <i>3 credits</i>	PRIN 320 Advanced Printmaking I <i>6 credits</i>
PRIN 342 Color in Printmaking <i>3 credits</i>	Liberal Arts Course <i>3 credits</i>
PRIN 355 Dimensional Printmaking <i>3 credits</i>	Non-Printmaking Studio Elective <i>3 credits</i>
Art History Course <i>3 credits</i>	Internship <i>3 credits</i>
Liberal Arts Course <i>3 credits</i>	<b>Total: 15 credits</b>
Non-Printmaking Studio Elective <i>3 credits</i>	
<b>Total: 18 credits</b>	

## YEAR FOUR

<b>Fall</b>	<b>Spring</b>
PRIN 400 Advanced Printmaking II <i>6 credits</i>	PRIN 420 Printmaking Senior Thesis <i>6 credits</i>
PRPP 480 Professional Practice <i>3 credits</i>	Liberal Arts Elective <i>3 credits</i>
Liberal Arts Elective <i>3 credits</i>	Liberal Arts Course <i>3 credits</i>
Open Elective <i>3 credits</i>	Open Elective <i>3 credits</i>
<b>Total: 15 credits</b>	<b>Total: 15 credits</b>

## GRADUATION!

Total Credits: 126