



Kansas City
Art Institute

PCAL INTERDISCIPLINARY PROGRAM

Welcome!

You are about to embark upon two weeks of creativity and rigorous material exploration rooted in KCAL's Foundation Philosophy.

The mission of Foundation is to utilize a year-long immersive experience for all new students to challenge artistic preconceptions, experiment with a variety of media, learn new skills, take creative risks and build the foundation for your creative education.

In this program, you will get a preview of this multidisciplinary educational approach. Our goal is to walk you through what we value as the foundational pillars of an arts education. In this program, we have distilled these pillars into four major curricular expressions which we will lay out below:

Meet Your Instructors!



SK Reed

They/Them



Justin Korver

He/Him

1

DRAWING | Drawing is a means of rapid visual communication that allows us to share images in our minds. At each stage in the project, we will ask you to begin by drawing.

2

COLOR THEORY | Color is a fundamental tool in all art and design fields. We will introduce basic color theory as a means to understand the interactions between the colors we use. We will apply this theory in a painting practice.

3

THREE-DIMENSIONAL FABRICATION | 3D Fabrication allows us to understand form from an aesthetic and functional perspective, giving us tools that are applicable across a multitude of applications. In this phase, we deal with sculpture and all the avenues it has to offer us.

4

TECHNOLOGY / MULTI-MEDIA | Technology and multi-media applications are essential in today's world. We will utilize it to enhance other mediums and the documentation of our work.



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Discover the relationship between research, writing, and art making in this skill-driven part of the program. As an introduction to seminar-style instruction, students will dive into critical inquiry, personal exploration, and self-guided research by engaging with assigned readings and responding to the text. Encouraged to view writing as a creative process, students will experiment with various forms of expression, from reflective essays to critical analyses, enriching their artistic endeavors. This part of the course will also allow students to refine their self-articulation through creating Artistic Statements, a vital tool in the working artist's repertoire. By the end, students will possess emergent critical thinking skills, writing abilities, and the confidence to articulate their artistic visions with clarity and conviction in an academic setting.

Our writing exercises will be inspired and driven by these main components:

1. **Communication** - Demonstrate effective communication skills in written communication, public speaking, and active listening.
2. **Critical Thinking** - Demonstrate critical thinking skills, including close reading, logical reasoning, and identification of bias. Ability to present multiple points of view with fairness and accuracy. Ability to find common ground in opposing perspectives.
3. **Inquiry** - Develop investigative skills sufficient to perform a creative and exhaustive search. Ability to identify and access all relevant sources.
4. **Creative Problem-Solving** - Develop problem-solving skills. Ability to find artistic solutions to intellectual problems and intellectual solutions to artistic problems.
5. **Cultural Literacy** - Develop a level of cultural literacy necessary to be an informed global citizen through engagement with culture, language, and traditions outside of home culture and language.

Meet Your Writing Instructor!



Mitchell King

He/ Him They/Them

Please Note on the weekly schedule that all HW will be studio based and all the writing work will take place in class.

By tackling these two classes, we will widen our understanding of art making and give you a sample of what you can expect from a full year of education at KCAI.

We can't wait to work with you in the weeks to come! Below, we will share some more information about your instructors and their qualifications:



SK Reed (They/Them) is an artist and curator based in Kansas City, KS. They received an MFA from The University of Kansas in 2023, an MA from Eastern Illinois University in 2020, and a BFA and BSE from The University of Central Missouri in 2014. Additionally, they have taken courses with NYC Crit Club, New York Studio School, and the School of the Art Institute of Chicago. Reed has attended residencies and workshops at Vermont Studio Center, Anderson Ranch, Awagami Paper Factory, MI-LAB International Mokuhanga Laboratory, and was a Wingate University Fellow at Arrowmont School of Arts and Crafts. They have exhibited regionally at Leedy-Voultos, Curiouser & Curiouser, The Kansas City Artists Coalition and nationally at Ground Floor Gallery in Nashville, AUTOMAT in Philadelphia, and Heaven Gallery in Chicago. Currently, Reed is a Lecturer in The Foundation Department at The Kansas City Art Institute. Part of many curatorial projects, they run Beco Gallery in Kansas City.



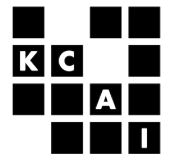
Justin Korver (He/Him) is originally from a small town in Iowa, and the plains taught him minimalism. He moved to Michigan and completed his undergraduate work at Hope College. While in Michigan, he was influenced by mid-century design and discovered a passion for hardware stores. After Michigan, he moved to Texas to pursue his MFA at the University of Texas at San Antonio, where his thesis focused on the critique of the social construction of masculinity. After grad school, He began working as a Senior Lecturer of Art at Texas A&M San Antonio, where he facilitated various courses in the theory and practice of art. He then moved to Kansas City in 2024 to accept an Assistant Professor of Foundation position at the Kansas City Art Institute. At KCAI, he mentors students as they navigate the first year of their college experience. He also maintains an active research practice. He exhibits his artwork extensively with recent exhibitions at the Contemporary at Blue Star, grayDUCK Gallery, and Artpace. He has participated in artist residencies at the Kunstlerhaus Bethanien in Berlin, Casa LÜ in Mexico City, and Rockland Woods outside Seattle. Examples of his work can be found at JustinKorver.com.



Mitchell King (He/Him/They/Them) is a poet and educator living in Kansas City. He completed his B.A. at Rockhurst University and received his MFA through Stony Brook University with an emphasis in speculative poetry. His work has appeared online and in print at BOAAT, The Adroit Journal, Gigantic Sequins, Baest, Rust+Moth, Nat.Brut and more. He is the author of The Mostly True Memoirs Of A Witch, Stubborn Mule Press 2019.



**We're Looking forward to working with you!
See you in Class!**



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PCAL SUMMER SESSION 2025

Instructors : SK Reed, MFA | Justin Korver, MFA | Studio: 4A / 4B FND WEST | 9am -12pm | 1pm - 2pm

WEEK 1	Day	AM - Lecture/Work	PM - Lecture/ Work	Homework
	Mon. 6/16	Intro. to project / Cardboard Exercises / Nick Cave Body Coverings	Elements of Sequential Design / Creating Function Structures	20 Inspiration Images w/ brief explanation + 5 test body drawings Due: 6/17
	Tues. 6/17	HW Presentation/ Paper Manipulation / Extension from body exercises	Wayne White Presentation / Puppets Joinery / Silhouettes	Expand Upon One Design / 2D Mock up Due: 6/18
	Wed. 6/18	2D Mock Up Presentation/ Final Designs Begin	Background Scenery / Narrative Applications	20 Inspiration Images for background / cont. design Due: 6/19
	Thurs. 6/19	Final Design Work Day Student Meetings	Final Design Work Day Student Meetings + Relating to Writing	Critiques Tomorrow Due 6/20
	Fri. 6/20	CHECK-IN CRITIQUE	Show Discussion and Planning in the	Surface Detailing on Forms Due 6/23

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WEEK 2	Day	AM - Lecture/Work	PM - Lecture/ Work	Homework
	Mon. 6/23	Collaborating on Connecting Worlds Through Drawing/Color	Photoshop/ Illustrator Applications	Final Projects / Environmental Collaboration Due: 6/26
	Tues. 6/24	Building Final Environments Finishing Final Forms	Building Final Environments/ Finishing Final Forms	Final Projects / Environmental Collaboration Due: 6/26
	Wed. 6/25	Building Final Environments/ Finishing Final Forms	Last Individual Meetings	Final Projects / Environmental Collaboration Due: 6/26
	Thurs. 6/26	Final Critiques	Final Critiques	Final Projects / Environmental Collaboration Due: 6/26
	Fri. 6/27	Documentation Pack Up / Clean Up	Final Show!	We'll miss you! Happy summer!