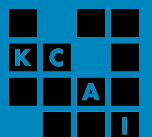




PRE-COLLEGE ARTLAB 2022 GUIDE

Sunday, July 17 - Friday, July 29

Kansas City Art Institute
Pre-College ArtLab 2022
4415 Warwick Blvd
Kansas City, MO 64111



PRE-COLLEGE ARTLAB 2022

Dear Student,

Congratulations on your admission to Kansas City Art Institute's 2022 Pre-College ArtLab! In this two-week intensive art program, you will have the opportunity to experience the rich and varied life of a full-time college student. Each PCAL instructor has been specifically chosen for their expertise in their respective fields of visual and liberal arts. The PCAL curriculum is designed to challenge your critical thinking and improve your artwork creatively, technically, and conceptually.

The day-to-day schedule and campus information provided in this guidebook will assist you throughout the program. If you have questions, please don't hesitate to ask a PCAL staff member at pcal@kcai.edu.

To help prepare for your time on campus, we are providing our PCAL Orientation virtually, with two options. We will have a recording available for those who cannot attend either virtual session.

- **Tuesday, July 12 @ 3 p.m. - 4 p.m. CST**
- **Wednesday, July 13 @ 6 p.m. - 7 p.m. CST**

Your experiences over the next few weeks are sure to be challenging and rewarding! We look forward to helping you make progress toward your personal and creative goals.

Sincerely,

Darcy Deal

Senior Director of
Admissions

Julia Welles

Senior Academic
Affairs Specialist

Grace Powell

Admissions and
Multimedia Marketing
Coordinator

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What To Bring

- Bedding (twin extra long sheets)
- Pillows
- Personal toiletries (period products, shampoo, soap, toothpaste, deodorant, etc. *Toilet paper will be provided.)
- Bath essentials (bath towel, wash cloths, robe, shower caddy, bathroom slippers, etc.)
- Clothes hangers
- Laundry detergent
- Studio appropriate clothes
- Comfortable footwear
- Optional semi-casual outfit (for program exhibition)
- Layers for air conditioned spaces
- An umbrella or raincoat
- Sunscreen
- Refillable water bottle
- Hand sanitizer
- Spending money (all art supplies are included)
- Optional technology (tablet, camera, laptop, chargers)

The **Barbara Marshall Residence Hall** includes a fitness facility with cardio and weight equipment, a game room, a living room, 24/7 on-site security, and study and gallery areas.

Café Nerman and **Wylie Dining** will be open for meals (gluten free, vegetarian and vegan options available) and coffee during the day throughout your residency. On-site laundry is free during your stay; you will need to provide laundry detergent.

Check-in begins at 9 a.m. on Sunday, July 17th. **Check-out** will begin anytime after 4 p.m. on Friday, July 29th.

Flights should be booked to the Kansas City International Airport (MCI). MCI is approximately 35 - 45 minutes from the Kansas City Art Institute. We recommend students book a Super Shuttle. (<https://www.supershuttle.com>)

We will provide all necessary art materials and supplies. KCAI also has an art store on campus (**KCAI Underground**) stocked with snacks, art supplies and KCAI souvenirs. You are welcome to ship items, such as bedding, in advance of the program. Packages should be shipped to arrive by Friday, July 15th and addressed to:

Kansas City Art Institute
Pre-College ArtLab
Attn: (Your Name)
4415 Warwick Blvd
Kansas City, MO 64111

Program Guidelines

The Pre-College ArtLab (PCAL) at Kansas City Art Institute (KCAI) allows a community of artists to grow together, fostering discipline and passion in the pursuit of education. You are expected to abide by principles of individual and community honor and respect in your relations with fellow PCAL students. Time and energy are valuable commodities, you are not to waste either your own or that of your student colleagues, but to take best advantage of this opportunity to focus diligently on your work.

Attendance during all PCAL activities (including classes, workshops, and outings) is mandatory for the entire two-week program and is strictly enforced. Absences without approval may result in dismissal.

Safety rules apply directly on individual well-being, therefore you are requested to:

- Abide by all rules for safe conduct in the studio facilities.
- Remain on campus at all times, unless your absence has been approved by PCAL staff and you are checked out by a parent/guardian. Sign out in the Barbara Marshall Residence Hall with the RA on duty.

Rules are to be followed 100% of the time.

Cars driven to PCAL by students are registered upon arrival and keys will be held at the front desk. Students are not permitted to drive during the program unless special arrangements have been made.

Cell phones are not to be used during class time.

Firearms are strictly forbidden on campus. Possession, use or storage of firearms (including toy or artificial firearms), fireworks, paint-guns, incendiary devices, or other dangerous weapons and explosives on college property or at college sponsored activities is strictly forbidden. If you are in violation of this rule, you will immediately be dismissed from the program.

PRE-COLLEGE ARTLAB 2022



Alcohol and drugs, other than prescription or over the counter, are prohibited on campus. If you are found to be in possession of and/or consuming alcohol, illegal drugs or drugs that do not belong to you, you will be dismissed from the program.

Smoking and other consumption of tobacco products is prohibited to minors (under the age of 18 years) in the city of Kansas City and the state of Missouri.

Parents/guardians or approved guests must check their students out with the RA on duty. Written approval is necessary if a student would like to leave with another student's parent or guardian.

Overnight guests are strictly forbidden on campus.

Pets are not allowed. Please reach out to pcal@kcai.edu for Service Animal accommodations.

If you are sick, please report your illness to the RA on duty or your instructor. If you require the attention of a physician, arrangements will be made as soon as possible. Please note that KCAI staff and instructors are not allowed to transport students. A taxi or ambulance will be utilized for all doctor's visits or emergencies. All medical requests are considered confidential information.

Please report all injuries, no matter how small, to your RA or instructor. First aid kits are available throughout campus.

If you become unconscious, are bleeding badly, have possibly broken a limb, or your breathing is labored, PCAL staff will call 911.

If you are a witness to an emergency, call 911 and then campus security at (816)931-6666.

Campus Information

WiFi:

User: KCAI-Guest

Jannes Library

- Monday - Thursday, 8:30 a.m - 5 p.m.
- Friday - Sunday, closed

Cafe Nerman

- Monday - Friday, 8:30 a.m. - 1:30 p.m.
- Saturday & Sunday, closed

The Underground Art Store

- Monday - Friday, 8:30 a.m. - 5 p.m.
- Saturday & Sunday, closed

Campus Security, 816.931.6666

- 816.985.3842 – hearing loss text line**
- security@kcai.edu
- Medical emergencies
- Security threats
- Keycard problems
- Nighttime escort
- Call 911 in case of immediate danger

RA on Duty, 816.905.6161

- Anxiety + homesickness
- Nighttime escort/getting lost
- Illness (notify RA on duty and instructors)
- Food concerns
- Concern about roommate
- Residence Hall accommodations

Grace Powell, 816.382.8826

- gpowell@kcai.edu
- Program questions + concerns
- Program accommodations
- Academic/Instructor concerns

Julia Welles, 816.522.4705

- jwelles@kcai.edu
- Program questions + concerns
- Program accommodations
- Academic/Instructor concerns

Darcy Deal, 816.982.5344

- ddeal@kcai.edu
- Program questions + concerns
- Program accommodations
- Academic/Instructor concerns

Albert Macias, 816.802.3312

- amacias@kcai.edu
- Wylie Dining Services
- Dietary preferences
- Allergy concerns
- Menu and meal questions

Joe Timson & Roxanne Kennedy

- jtimson@kcai.edu (9 a.m. - 5 p.m.)
- rskennedy@kcai.edu (9 a.m. - 5 p.m.)
- Food concerns
- Concern about roommate
- Residence Hall accommodations

Studio Instructors & Room Locations

Studios:

Eva Louise Hall – Animation
Tony Jones Studios
[4th Floor (Animation)]

John Berry – Animation
Tony Jones Studios
[4th Floor (Animation)]

Richard Raney – Illustration
Tony Jones Studios
[2nd, 3rd and 4th Floors (Illustration)]

Michelle Dreher – Illustration
Tony Jones Studios
[2nd, 3rd and 4th Floors (Illustration)]

Parker Story – Illustration
Tony Jones Studios
[2nd, 3rd and 4th Floors (Illustration)]

Riley Woolworth – Illustration
Tony Jones Studios
[2nd, 3rd and 4th Floors (Illustration)]

Jonah Criswell – Painting
William T. Kemper Painting Studios
[A101]

Andrew Mcilvaine – Painting
William T. Kemper Painting Studios
[A301]

Alison Wood – Sculpture
Irving Design Studios
[114/115]

Life Drawing:

Rodrigo Carazas Portal – Drawing
Foundation West Studios [6]

Kevin Demery – Drawing
Foundation West Studios [3]

Maret Cissner – Drawing
Foundation West Studios [3]

Heather Bell – Drawing
Foundation West Studios [7]

Art History:

Donna Houtteman – Art History
Epperson Auditorium

Special Evening Workshop:

Elaine Buss – Special Evening Workshop
Richard J. Stern Ceramics Studios

Eric Frank – Special Evening Workshop
The Warehouse

Han Noorbhai – Special Evening Workshop
Irving Design Studios

Graham Carroll – Special Evening Workshop
Foundation West Studios

Weekend Workshops/Museum Visits:

Workshops will be taught by KCAI alumni and faculty in a variety of areas including fiber, media, collage, with explorations in art & technology in our Beals Studio. We will also host visits to The Nelson-Atkins Museum of Art.

Schedule

SUNDAY, JULY 17th

9:00 a.m - 12 p.m.

Check-in

Barbara Marshall Residence Hall

* *Parents depart campus or may take a guided tour of studios with KCAL staff.*

12:00 p.m. - 1:00 p.m.

Lunch

Wylie Dining

1:00 p.m. - 2:30 p.m.

Studio Tours with PCAL Staff

2:30 p.m. - 5 p.m.

RA Floor Meeting & Icebreakers

Barbara Marshall Residence Hall

5 p.m. - 6 p.m.

Dinner

6 p.m. - 8 p.m.

Snacks and Activities

Campus Green

Barbara Marshall Residence Hall

8 p.m. - 10 p.m.

Free Time

Barbara Marshall Residence Hall

10 p.m. - 10:30 p.m.

Nightly Routine with RAs

11 p.m.

Lights Out

During the week, students will alternate between Life Drawing, Art History and a Special Evening Workshop. Life Drawing and Art History will be paired with Open Studio. Students will be divided into three groups: Group A, Group B, Group C.

Week 1: Group A: Life Drawing on **M, T, W** and Art History on **TH, F**.

Group B: Art History on **M, T, W** and Evening Workshop on **TH, F**.

Group C: Evening Workshop on **M, T, W** and Life Drawing on **TH, F**.

Week 2: Group A: Art History on **M** and Evening Workshop on **T, W, TH**.

Group B: Evening Workshop on **M** and Life Drawing on **T, W, TH**.

Group C: Life Drawing on **M** and Art History on **T, W, TH**.

* *Program Exhibition open to families on Friday, July 29th @ 4:00 p.m. (no evening class)*

PRE-COLLEGE ARTLAB 2022



MONDAY, JULY 18

8 a.m. - 9 a.m.

Breakfast

Wylie Dining

9 a.m. - 12 p.m.

Studio Class

12 p.m. - 1 p.m.

Lunch

Wylie Dining

1 p.m. - 4 p.m.

Studio Class

* 60min Break (BMRH)

5 p.m. - 6 p.m.

Dinner

Wylie Dining

6 p.m. - 9 p.m.

Special Evening Workshop (C)

6 p.m. - 7:30 p.m.

Life Drawing or Art History (A & B)

7:30 p.m. - 9 p.m.

Open Studio Time (A & B)

* 60min Free Time (BMRH)

10 p.m. - 11p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

TUESDAY, JULY 19

8 a.m. - 9 a.m.

Breakfast

Wylie Dining

9 a.m. - 12 p.m.

Studio Class

12 p.m. - 1 p.m.

Lunch

Wylie Dining

1 p.m. - 4 p.m.

Studio Class

* 60min Break (BMRH)

5 p.m. - 6 p.m.

Dinner

Wylie Dining

6 p.m. - 9 p.m.

Special Evening Workshop (C)

6 p.m. - 7:30 p.m.

Life Drawing or Art History (A & B)

7:30 p.m. - 9 p.m.

Open Studio Time (A & B)

* 60min Free Time (BMRH)

10 p.m. - 11 p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

PRE-COLLEGE ARTLAB 2022



WEDNESDAY, JULY 20

8 a.m. - 9 a.m.

Breakfast

Wylie Dining

9 a.m. - 12 p.m.

Studio Class

12 p.m. - 1 p.m.

Lunch

Wylie Dining

1 p.m. - 4 p.m.

Studio Class

** 60min Break (BMRH)*

5 p.m. - 6 p.m.

Dinner

Wylie Dining

6 p.m. - 9 p.m.

Special Evening Workshop (C)

6 p.m. - 7:30 p.m.

Life Drawing or Art History (A & B)

7:30 p.m. - 9 p.m.

Open Studio Time (A & B)

** 60min Free Time (BMRH)*

10 p.m. - 11p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

THURSDAY, JULY 21

8 a.m. - 9 a.m.

Breakfast

Wylie Dining

9 a.m. - 12 p.m.

Studio Class

12 p.m. - 1 p.m.

Lunch

Wylie Dining

1 p.m. - 4 p.m.

Studio Class

** 60min Break (BMRH)*

5 p.m. - 6 p.m.

Dinner

Wylie Dining

6 p.m. - 9 p.m.

Special Evening Workshop (B)

6 p.m. - 7:30 p.m.

Life Drawing or Art History (C & A)

7:30 p.m. - 9 p.m.

Open Studio Time (C & A)

** 60min Free Time (BMRH)*

10 p.m. - 11 p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

PRE-COLLEGE ARTLAB 2022



FRIDAY, JULY 22

8 a.m. - 9 a.m.

Breakfast

Wylie Dining

9 a.m. - 12 p.m.

Studio Class

12 p.m. - 1 p.m.

Lunch

Wylie Dining

1 p.m. - 4 p.m.

Studio Class

* 60min Break (BMRH)

5 p.m. - 6 p.m.

Dinner

Wylie Dining

6 p.m. - 9 p.m.

Special Evening Workshop (B)

6 p.m. - 7:30 p.m.

Life Drawing or Art History (C & A)

7:30 p.m. - 9 p.m.

Open Studio Time (C & A)

* 60min Free Time (BMRH)

10 p.m. - 11p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

SATURDAY, JULY 23

8 a.m. - 9 a.m.

Breakfast

Wylie Dining

9 a.m. - 12 p.m.

Weekend Workshops/Museum Visits

12 p.m. - 1 p.m.

Lunch

Wylie Dining

1 p.m. - 4 p.m.

Weekend Workshops/Museum Visits

* 60min Break (BMRH)

5 p.m. - 6 p.m.

Dinner

Wylie Dining

6 p.m. - 10 p.m.

Free Time & Activities

Campus Green

Barbara Marshall Residence Hall

10 p.m. - 11p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

PRE-COLLEGE ARTLAB 2022



SUNDAY, JULY 24

8 a.m. - 9 a.m.

Breakfast

Wylie Dining

9 a.m. - 12 p.m.

Weekend Workshops/Museum Visits

12 p.m. - 1 p.m.

Lunch

Wylie Dining

1 p.m. - 4 p.m.

Weekend Workshops/Museum Visits

* 60min Break (BMRH)

5 p.m. - 6 p.m.

Dinner

Wylie Dining

6 p.m. - 10 p.m.

Free Time & Activities

Campus Green

Barbara Marshall Residence Hall

10 p.m. - 11p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

MONDAY, JULY 25

8 a.m. - 9 a.m.

Breakfast

Wylie Dining

9 a.m. - 12 p.m.

Studio Class

12 p.m. - 1 p.m.

Lunch

Wylie Dining

1 p.m. - 4 p.m.

Studio Class

* 60min Break (BMRH)

5 p.m. - 6 p.m.

Dinner

Wylie Dining

6 p.m. - 9 p.m.

Special Evening Workshop (B)

6 p.m. - 7:30 p.m.

Life Drawing or Art History (C & A)

7:30 p.m. - 9 p.m.

Open Studio Time (C & A)

* 60min Free Time (BMRH)

10 p.m. - 11 p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

PRE-COLLEGE ARTLAB 2022



TUESDAY, JULY 26

8 a.m. - 9 a.m.

Breakfast

Wylie Dining

9 a.m. - 12 p.m.

Studio Class

12 p.m. - 1 p.m.

Lunch

Wylie Dining

1 p.m. - 4 p.m.

Studio Class

* 60min Break (BMRH)

5 p.m. - 6 p.m.

Dinner

Wylie Dining

6 p.m. - 9 p.m.

Special Evening Workshop (A)

6 p.m. - 7:30 p.m.

Life Drawing or Art History (B & C)

7:30 p.m. - 9 p.m.

Open Studio Time (B & C)

* 60min Free Time (BMRH)

10 p.m. - 11p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

WEDNESDAY, JULY 27

8 a.m. - 9 a.m.

Breakfast

Wylie Dining

9 a.m. - 12 p.m.

Studio Class

12 p.m. - 1 p.m.

Lunch

Wylie Dining

1 p.m. - 4 p.m.

Studio Class

* 60min Break (BMRH)

5 p.m. - 6 p.m.

Dinner

Wylie Dining

6 p.m. - 9 p.m.

Special Evening Workshop (A)

6 p.m. - 7:30 p.m.

Life Drawing or Art History (B & C)

7:30 p.m. - 9 p.m.

Open Studio Time (B & C)

* 60min Free Time (BMRH)

10 p.m. - 11 p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

PRE-COLLEGE ARTLAB 2022



THURSDAY, JULY 28

8 a.m. - 9 a.m.

Breakfast

Wylie Dining

9 a.m. - 12 p.m.

Studio Class

12 p.m. - 1 p.m.

Lunch

Wylie Dining

1 p.m. - 4 p.m.

Studio Class

* 60min Break (BMRH)

5 p.m. - 6 p.m.

Dinner

Wylie Dining

6 p.m. - 9 p.m.

Special Evening Workshop (A)

6 p.m. - 7:30 p.m.

Life Drawing or Art History (B & C)

7:30 p.m. - 9 p.m.

Open Studio Time (B & C)

* 60min Free Time (BMRH)

10 p.m. - 11p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

FRIDAY, JULY 29

8 a.m. - 9 a.m.

Breakfast

Wylie Dining

9 a.m. - 12 p.m.

Studio Class

12 p.m. - 1 p.m.

Lunch

Wylie Dining

1 p.m. - 4 p.m.

Pack (or Mail) Personal Items

Barbara Marshall Residence Hall

4 p.m.

Checkout

Barbara Marshall Residence Hall

4 p.m. - 7 p.m.

End of Program Exhibition

(Open to PCAL Families)

William T. Kemper Painting Studios

KCAI Gallery

Tony Jones Studios

Severe Weather Shelter Locations

The following buildings are designated locations for your safety in the event of a tornado warning or severe weather:

Barbara Marshall Residence Hall: shelter in the center of the basement Parking Garage. Use the exterior stairwell in the courtyard to access the parking garage, not the elevator. If unable to make it to the Parking Garage, the restrooms on the main level across from the laundry room can be used.

Cafe Nerman and Wylie Dining: move toward the center of the building and the kitchen dish drop area, or proceed down the grand staircase to the hallway and restroom area across from the fitness room.

David T. Beals III Studios for Art and Technology: evacuate to the Vanderslice basement below Epperson.

Richard J. Stern Building (Ceramics): shelter in the stairwell and basement area by restrooms.

William T. Kemper Painting Studios: shelter in the basement or the lowest level of the building. (do not use the elevator in case of a power failure).

The Warehouse (Fiber): shelter in the interior classroom areas of the Fiber Building.

Foundation West Studios: evacuate to the basement of the Ceramics Building/Plant Services.

Foundation North Studios: shelter in the middle of the building inside and just outside of the restrooms.

Junius B. Irving Building: (Graphic Design, Product Design, Irving Amphitheater) shelter in the basement B-3 area.

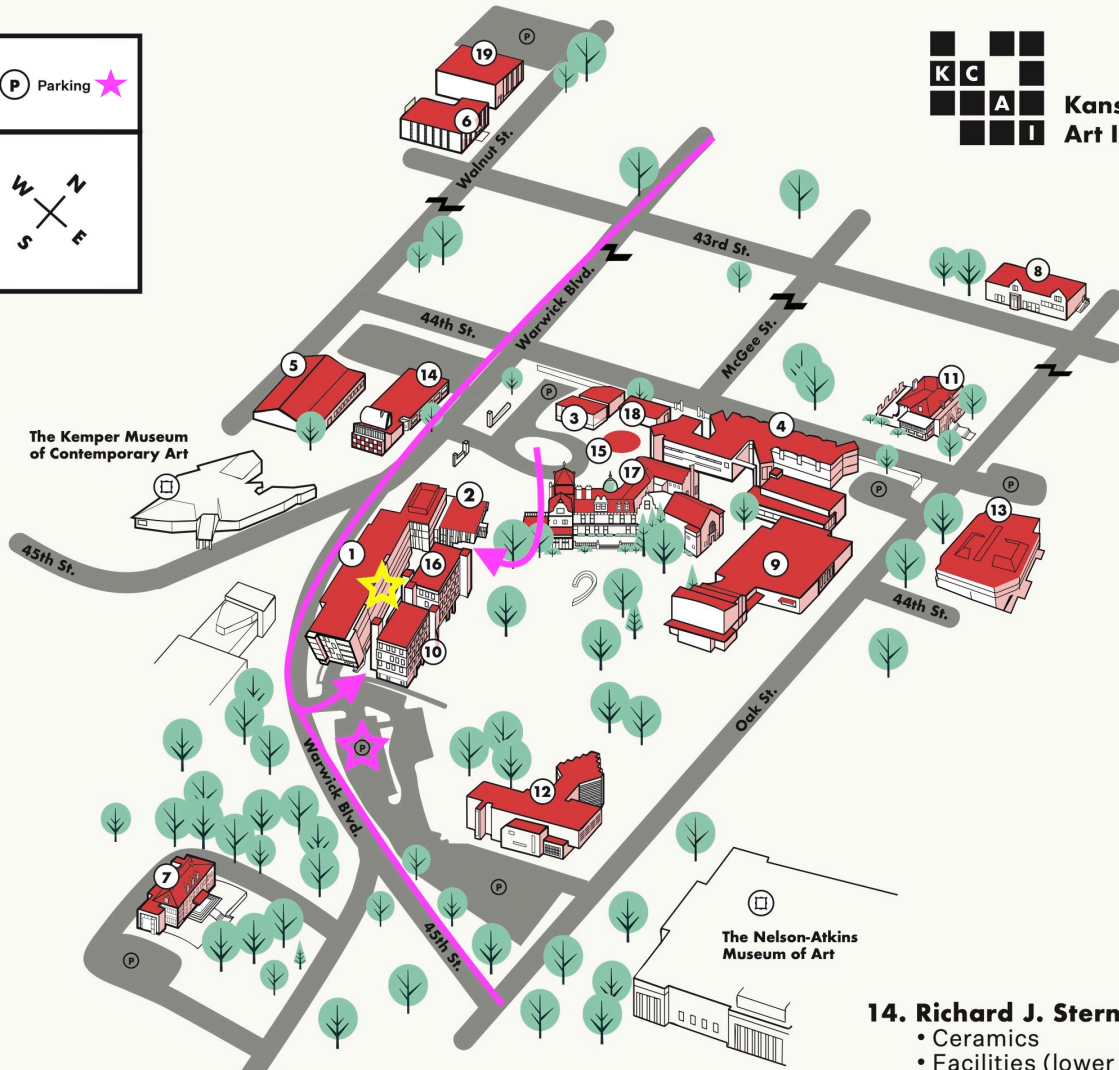
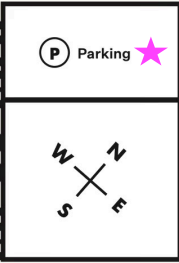
Jannes Library and Learning Center: shelter in the basement (do not use the elevator in case of a power failure).

Tony Jones Studios for Animation and Illustration: (Animation, Illustration, KCAI Gallery, Underground) shelter in the lower level stairwell area (do not use the elevators in case of a power failure).

Paul and Linda DeBruce Hall: evacuate to the interior restroom area and hallway of the first floor and the first floor stairwell in the southeast corner of the building.

Vanderslice Hall: shelter in the basement area below Epperson.

CAMPUS MAP



1. Barbara Marshall Residence Hall
 • Campus Security
 • Sherman Family Student Union

2. Café Nerman and Wylie Dining

3. David T. Beals III Studios for Art and Technology

4. East Building
 • Central Shop
 • Filmmaking
 • Photography
 • Printmaking

5. Foundation Studios

6. H&R Block Artspace

7. Jannes Library & Learning Center
 • Campus Technology
 • Computer Lab

8. Foundation North

9. Junius B. Irving Building
 • Graphic Design
 • Irving Amphitheater
 • Product Design

10. KCAI Underground
 • Art Supply Store
 • Mail Room
 • Print Center

11. Mineral Hall
 • Social Practice

12. Painting Studios

13. Paul and Linda DeBruce Hall
 • Disability and Academic Support Services
 • Entrepreneurial Studies
 • Financial Aid
 • Liberal Arts
 • Ronald Cattelino Center for Student Services
 -Academic Advising
 -Career Services
 -Counseling Services
 -Dean of Students

14. Richard J. Stern Building
 • Ceramics
 • Facilities (lower level)

15. Rowland Commons

16. Tony Jones Studios for Animation and Illustration
 • Animation
 • Illustration
 • KCAI Gallery

17. Vanderslice Hall
 • Academic Affairs
 • Admissions
 • Advancement
 • Business Office
 • Communications
 • Epperson Auditorium
 • Human Resources
 • President's Office
 • Professional Practice Center
 • Registrar

18. William Volker Building
 • Sculpture

19. The Warehouse
 • Fiber