

EDUCATORS ARTLAB 2025 GUIDE



Sunday, July 6 - Friday, July 11, 2025

(EAL Pre-Session: The Art of Kansas City - Saturday, July 5)

Kansas City Art Institute
Educators ArtLab 2025
4415 Warwick Blvd
Kansas City, MO 64111



**Kansas City
Art Institute**

EDUCATORS ARTLAB 2025

A Special Message for You:

Dear Student:

Congratulations again on your admission to Kansas City Art Institute's 2025 Educators ArtLab! This guide will provide information about the schedule and how to prepare for the program.

The Educators ArtLab offers an unparalleled professional development experience. We believe in investing in educators like you from across the country, to spend a week dedicated to *your own* practice. Our residency will support you in your artistic practice while you create new work alongside KCAI faculty and peers from across the country. Designed to give you a glimpse into what the college has to offer, you will stay on campus in the Barbara Marshall Residence Hall, eat meals in Wylie Dining and spend extended hours working in the studio, and participate in a closing exhibition.

We are thankful you have chosen to participate in our EAL program this summer and look forward to getting to know you while you're on our campus!

Sincerely,

Darcy Deal
Vice President of
Enrollment Management

Michael Schonhoff
Director, Art & Design Labs

Payment Details

The **\$425** program fee includes campus housing and meals. An additional **\$275** is required for participants wishing to receive two graduate level credits.

Each studio has an additional supply fee between **\$35 - \$50**.

If you need to coordinate payment from your district for your professional development, please email eal@kcai.edu.

Complete payment, including district payments, is **due by May 1st**.

EAL Pre-Session: The Art of Kansas City

EAL Pre-Session: The Art of Kansas City is offered for an additional **\$150**.

Join us **Saturday, July 5th** for special tours of The Nelson-Atkins Museum of Art collection, led by KCAI's Art History faculty. We will have a catered lunch on KCAI's campus and meet in Kansas City's East Crossroads Arts District for gallery tours.

7 a.m. Breakfast at Wylie Dining (optional)

10 - 11:30 a.m. Tours at The Nelson-Atkins Museum of Art

11:45 a.m. - 1 p.m. Catered lunch with KCAI faculty at Paul and Linda DeBruce Hall

2 - 3:30 p.m. Meet at Belger Crane Yard Gallery for tour

3:30 p.m. Free time in Crossroads Arts District

- ◆ Participants can choose to have dinner on their own, or in Wylie Dining from 6 - 7 p.m. (KCAI staff will provide recommendations for gallery visits and dining options).
- ◆ Participants will need to provide their own transportation to and from the Crossroads Arts District.
- ◆ The \$150 fee also includes optional housing on Friday & Saturday nights, as well as meal options on Saturday and Sunday.

Travel Information

- ◆ Program check in is from 9 a.m. - 4 p.m. on Sunday, July 6th (for those not participating in the Pre-Session).
- ◆ Program check out is from 4 - 10 p.m. on Friday, July 11th.
- ◆ Late program check out can be arranged on Saturday, July 12th before 9 a.m.

Flights should be booked to the Kansas City International Airport (MCI). MCI is approximately 35 - 45 minutes from the Kansas City Art Institute.

You can book a ride share (Uber or Lyft, approximately \$40 - \$55) or a Super Shuttle <https://www.supershuttle.com>.

Car transportation is friendly depending on your location as we are conveniently accessible to several major highways.

Train travel should be booked through Amtrak to Union Station (KCY). A short Uber or Lyft will be needed to get to campus (approximately \$10).



Note: If you arrive early, you may also visit the world-class museums adjacent to campus before the program begins. The Kemper Museum of Contemporary Art and The Nelson-Atkins Museum of Art are free and open on Sunday. For additional hours and exhibition information, please reference the links below:

- **The Nelson-Atkins Museum of Art** (Open Sunday, 10 a.m. - 5 p.m.)
- **The Kemper Museum of Contemporary Art** (Open Sunday, 10 a.m. - 4 p.m.)

What to Bring

- ◆ Pillows, bedding (twin extra long sheets), bath towel, wash cloths
- ◆ Mattress topper (mattresses are very firm)
- ◆ Robe, shower caddy, bathroom slippers
- ◆ Clothes hangers
- ◆ Studio appropriate clothes
- ◆ Comfortable footwear
- ◆ Optional semi-casual outfit for program exhibition
- ◆ Layers for air conditioned spaces
- ◆ An umbrella or raincoat
- ◆ A sketchbook and pens/pencils
- ◆ Laundry detergent for HE washing machines

On-site laundry is free during your stay; you will need to provide HE laundry detergent. A convenience store and Whole Foods Market are within walking distance from campus. The nearest superstore is a 15 minute drive from campus.

The Barbara Marshall Residence Hall includes a fitness facility with cardio and weight equipment, a game room, a living room, 24/7 on-site security, and study and gallery areas. Café Nerman and Wylie Dining will be open for meals and coffee during the day throughout your residency.

Check in begins at 9 a.m. on Sunday, July 6th and you are encouraged to arrive early to get comfortable before our optional campus tours and light dinner. Campus tours will depart at 5 p.m. from the first floor of the Barbara Marshall Residence Hall.

We will provide some materials and supplies for your studio, and we will ask that you provide some of your own supplies as well. KCAI has an art store on campus, and there is also an art store within a short walk from campus.

You are welcome to ship supplies and items, such as bedding, in advance of the program. Packages should be shipped to arrive by Thursday, July 3rd and addressed to:

*Kansas City Art Institute
Educators ArtLab
Attn: (Your Name)
4415 Warwick Blvd
Kansas City, MO 64111*

EDUCATORS ARTLAB 2025



Program Schedule

Sunday, July 6

- 9 a.m. - 4 p.m.** Check-in at Barbara Marshall Residence Hall
- 5 p.m.** Program Welcome and Campus Tours with Admissions
Recommended for all participants, new and returning!
- 6 - 8 p.m.** Welcome and Light Dinner

Monday - Thursday, July 7-10

- 8 a.m.** Breakfast at Wylie Dining
- 9 a.m.** Studio
- 12 p.m.** Lunch at Wylie Dining
- 1 p.m.** Studio
- 5 p.m.** Dinner at Wylie Dining
- 6 - 11 p.m** Open Studio

Friday, July 11

- 8 a.m.** Breakfast at Wylie Dining
- 9 a.m.** Studio Critique
Studios meet with their faculty to discuss work in a group setting
- 12 p.m.** Farewell Lunch
- 2 p.m.** End of Program Exhibition
- 4 p.m.** Program Check-out

Please notify us in your Housing & Travel Form if you prefer a Saturday morning (July 12th) check-out.

We will be providing a supply list and forms for confirming travel plans and medical information. Please do not hesitate to contact us at eal@kcai.edu or (816) 522-4705 if you have any questions. We look forward to seeing you on campus soon!

Course Descriptions

CERAMICS

Hanging Wall Sculptures

with Elaine Buss, Visiting Assistant Professor in Foundation

Artists in this workshop will explore clay's vast potential to become both form and surface through making wall-hanging sculptures. Versatile and approachable techniques to handbuilding will be covered, such as slab building, working with templates, and forming with molds. A scary part of making wall sculptures is safely hanging them – we will demystify this process through simple mechanisms integrated into the forms we make. Each student will choose what subject matter they want to explore in their work. Their concepts will be strengthened through surface design techniques such as underglaze painting, sgraffito, and paper resists. Demonstrations will emphasize techniques that are transferable to classrooms (especially ones with spatial or time constraints) but will also be responsive to the participating artists' interests.

\$50 supply fee (students will be provided a list of additional personal supplies to bring)

FIBER

Fiber/Textile Fabrication: Felting

with Marie Bannerot McInerney, Professor in Fiber

Felting is the process of taking wool fibers and compressing those fibers into a new form with the addition of moisture and agitation. It is one of the oldest methods of making fabric and because of its direct and adaptive nature it was essential to early nomadic people. The versatility of felting makes it an ideal process to introduce into any classroom as it can be highly sophisticated while also direct and approachable. During this four day intensive, students will learn methods of working with wool to create two and three-dimensional surfaces and forms while exploring surface design and color. Emphasis in this course will be on exploring methods of felting that could inform each participant's personal artistic studio practice as well as suggesting ways of introducing felting into the classroom.

\$50 supply fee (students will be provided a list of additional personal supplies to bring)

PAINTING

Drawing/Painting: Elemental Drawing

with Julie Farstad, Professor in Painting

How do our art practices and materials engage in a kind of cosmic awe? In this course, students will take a multidisciplinary approach to an exploration of the elements of nature such as water, earth, fire, and metal. Drawing inspiration from botany, geology, literature, and personal experience, students will explore drawing as an open-ended, experimental, and responsive practice. Students will explore a range of materials including plant and mineral inks, water soluble graphite, paper, and many materials of their choosing. The purpose of this class is to engage in drawing/painting not as an image-making process, but as a vital practice that seeks to create relationships between different types of inspiration and information. We will approach each surface not as a neutral backdrop, but as an active site for action, poetry, imagination.

\$35 supply fee (students will be provided a list of additional personal supplies to bring)

PHOTOGRAPHY

Alternative Photography: Drawing with Light and Nature

with Yuxiao Mu, Visiting Assistant Professor

In this course, students will explore alternative photography techniques, including photograms, lumen prints, chemigrams, and cyanotypes. Through hands-on experimentation, students will create unique, abstract images by combining light-sensitive materials with plants and unconventional elements like honey, turmeric, and tape, “drawing” through the power of sunlight. Throughout the course, students will learn a range of hands-on methods and darkroom techniques, challenging them to approach photography beyond the traditional camera lens and perspectival space. Students will also expand their understanding of art fundamentals such as composition, texture, and value. Collaboration and peer feedback will be essential components, fostering a creative environment for growth and experimentation. All students will have darkroom access.

\$50 supply fee (students will be provided a list of additional personal supplies to bring)

Campus & Contact Information

CAMPUS INFORMATION

WiFi:

User: KCAI-Guest

Jannes Library

- Monday - Thursday, 8:30 a.m - 5 p.m.
- Friday - Sunday, closed

Café Nerman

- Monday - Friday, 8:30 a.m. - 1:30 p.m.
- Saturday & Sunday, closed

The Underground Art Store and Mailroom

- Monday - Friday, 8:30 a.m. - 5 p.m.
- Saturday & Sunday, closed

KCAI Gallery

- located on ground floor of Tony Jones Studios for Animation & Illustration
- Thursday - Sunday, 12 p.m. - 5 p.m.

Artspace

- located at 16 East 43rd Street
- Wednesday - Sunday, 12 p.m. - 5 p.m.

PCAL STAFF

- Program questions + concerns
- Program accommodations
- Academic/Instructor concerns

Darcy Deal

- ddeal@kcai.edu

Michael Schonhoff

- mschonhoff@kcai.edu

Mandy Johnson

- amjohnson@kcai.edu

William Plummer

- wplummer@kcai.edu

Julia Welles, 816.522.4705

- jwelles@kcai.edu

SAFETY AND SECURITY

- Medical emergencies
- Security threats
- Keycard problems
- Nighttime escort

Campus Security, 816.931.6666

- 816.985.3842 – hearing loss text line
- security@kcai.edu

Call 911 in case of immediate danger



The Kemper Museum of Contemporary Art

45th St.

44th St.

43rd St.

44th St.

Oak St.

The Nelson-Atkins Museum of Art

Free Nelson parking option in the North Lot off the corner of E 45th St and Rockhill

1. Barbara Marshall Residence Hall
• Campus Security
• Sherman Family Student Union

2. Café Nerman and Wylie Dining

3. David T. Beals III Studios for Art and Technology

4. East Building
• Central Shop
• Filmmaking
• Photography
• Printmaking

5. Foundation North

6. Foundation West

7. H&R Block Artspace

8. Jannes Library & Learning Center
• Campus Technology
• Computer Lab

9. Junius B. Irving Design Studios
• Graphic Design
• Irving Amphitheater
• Product Design

10. KCAI Underground
• Art Supply Store
• Mail Room
• Print Center

11. Mineral Hall
• Herb Kohn Center for Social Practice

12. Paul and Linda DeBruce Hall
• Entrepreneurial Studies
• Liberal Arts

• Ronald Cattellino Center for Student Services
- Academic Advising
- Counseling Services
- Dean of Students
- Disability and Academic Support Services
- Financial Aid
- Registrar

13. Richard J. Stern Ceramics Studios
• Ceramics
• Facilities (lower level)

14. Rowland Commons

15. Tony Jones Studios for Animation & Illustration
• Animation
• Illustration
• KCAI Gallery

16. Vanderslice Hall
• Academic Affairs
• Admissions Welcome Center
• Advancement
• Alumni Relations
• Business Office
• Communications
• Epperson Auditorium
• Human Resources
• President's Office
• Professional Practice Center

17. William T. Kemper Painting Studios
• Lester Goldman Gallery

18. William Volker Sculpture Studios
• Sculpture

19. The Warehouse
• Fiber