

EDUCATORS ARTLAB

2022 GUIDE



Sunday, July 10 - Friday, July 15

(EAL Pre-Session: The Art of Kansas City - Saturday, July 9)

Kansas City Art Institute
Educators ArtLab 2022
4415 Warwick Blvd
Kansas City, MO 64111



Kansas City
Art Institute

EDUCATORS ARTLAB 2022

Dear Educator,

Congratulations again on your admission to Kansas City Art Institute's 2022 Educators ArtLab! This guide will provide information about the schedule and how to prepare for the program.

The Educators ArtLab offers an unparalleled professional development experience. We believe in investing in educators like you from across the country, to spend a week dedicated to your own practice. Our residency will support you in your artistic practice while you create new work alongside KCAI faculty and peers from across the country. Designed to give you a glimpse into what the college has to offer, you will stay on campus in the Barbara Marshall Residence Hall while getting coffee at the Café Nerman and spending extended hours working in the studio.

We are thankful you have chosen to participate in our EAL program this summer and look forward to getting to know you while you're on our campus!

Sincerely,

Julia Welles
Senior Academic
Affairs Specialist

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Darcy Deal
Senior Director of
Admissions

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Grace Powell
Admissions and
Multimedia Marketing
Coordinator

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Payment Details

The **\$425** program fee includes campus housing and meals. An additional **\$275** is required for participants wishing to receive two graduate level credits.

Each studio has an additional supply fee between **\$25 - \$45**.

If you need to coordinate payment from your district for your professional development, please call (816) 802.3423.

Complete payment, including district payments, is **due by June 1st**.

EAL Pre-Session: The Art of Kansas City

EAL Pre-Session: The Art of Kansas City is offered for an additional **\$150**.

Join us **Saturday, July 9th** for three special tours of The Nelson-Atkins Museum of Art collection, led by KCACI's Art History faculty. We will have a catered lunch on KCACI's campus and meet in Kansas City's Crossroads Arts District for gallery tours.

8 a.m. Breakfast at Wylie Dining (optional)

10 - 11:30 a.m. Tours at the Nelson-Atkins Museum of Art

11:45 a.m. - 1 p.m. Catered lunch with KCACI faculty at Paul and Linda Debruce Hall

2 - 3:30 p.m. Meet at Belger Arts Center for tour

3:30 p.m. Free time in Crossroads Arts District

- ♦ Participants can choose to have dinner on their own, or in Wylie Dining from 5 - 6 p.m. (KCACI staff will provide recommendations for gallery visits and dining options).
- ♦ Participants will need to provide their own transportation to and from the Crossroads Arts District.
- ♦ The \$150 fee also includes optional housing on Friday & Saturday nights, as well as meal options on Friday, Saturday and Sunday.

EDUCATORS ARTLAB 2022



Travel Information

- ◆ Program check-in is from 9 a.m. - 4 p.m. on Sunday, July 10th (for those not participating in the Pre-Session).
- ◆ Program check-out is from 4 p.m. - 10 p.m. on Friday, July 15th.
- ◆ Late program check-out can be arranged on Saturday, July 16th before 9 a.m.

Flights should be booked to the Kansas City International Airport (MCI). MCI is approximately 35 - 45 minutes from the Kansas City Art Institute.

You can book a ride share (Uber or Lyft, approximately \$40 - \$55) or a Super Shuttle (more affordable). <https://www.supershuttle.com>

Car transportation is friendly depending on your location as we are conveniently accessible to several major highways.

Train travel should be booked through Amtrak to Union Station (KCY). A short Uber or Lyft will be needed to get to campus (approximately \$10).



Note: If you arrive early, you may also visit the world-class museums adjacent to campus before the program begins. The Kemper Museum of Contemporary Art and the Nelson-Atkins Museum of Art are free and open on Sunday. Reservations to visit each museum may need to be made ahead of time for safety precautions. Select the museum you would like to visit below and place your reservation:

- **Nelson-Atkins Museum of Art** (Open Sunday, 10 a.m. - 5 p.m.)
- **The Kemper Museum of Contemporary Art** (Open Sunday, 10 a.m. - 4 p.m.)

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What to Bring

- ◆ Pillows, bedding (twin extra long sheets), bath towel, wash cloths
- ◆ Robe, shower caddy, bathroom slippers
- ◆ Clothes hangers
- ◆ Studio appropriate clothes
- ◆ Comfortable footwear
- ◆ Optional semi-casual outfit for program exhibition
- ◆ Layers for air conditioned spaces
- ◆ An umbrella or raincoat
- ◆ A sketchbook and pens/pencils
- ◆ Laundry detergent

On-site laundry is free during your stay; you will need to provide laundry detergent. A convenience store and Whole Foods Market are within walking distance from campus. The nearest superstore is a 15 minute drive from campus.

The Barbara Marshall Residence Hall includes a fitness facility with cardio and weight equipment, a game room, a living room, 24/7 on-site security, and study and gallery areas. Café Nerman and Wylie Dining will be open for meals and coffee during the day throughout your residency.

Check-in begins at 9 a.m. on Sunday, July 10th and you are encouraged to arrive early to get comfortable before our optional campus tours and light dinner. Campus tours will depart at 5 p.m. from the first floor of the Barbara Marshall Residence Hall.

We will provide some materials and supplies for your studio, and we will ask that you provide some of your own supplies as well. KCACI has an art store on campus, and there is also an art store within a short walk from campus.

You are welcome to ship supplies and items, such as bedding, in advance of the program. Packages should be shipped to arrive by Friday, July 8th and addressed to:

Kansas City Art Institute
Educators ArtLab
Attn: (Your Name)
4415 Warwick Blvd
Kansas City, MO 64111

EDUCATORS ARTLAB 2022



Kansas City
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Program Schedule

Sunday, July 10

9 a.m. - 4 p.m. Check-in at Barbara Marshall Residence Hall

5 p.m. Program Welcome and Campus Tours with Admissions
Recommended for all participants, new and returning!

6 p.m. - 8 p.m. Welcome and Light Dinner

Monday – Thursday, July 11-14

8 a.m. Breakfast at Wylie Dining

9 a.m. Studio

12 p.m. Lunch at Wylie Dining

1 p.m. Studio

5 p.m. Dinner at Wylie Dining

6 - 11 p.m. Open Studio

Friday, July 15

8 a.m. Breakfast at Wylie Dining

9 a.m. Studio Critique

Studios meet with their faculty to discuss work in a group setting

12 p.m. Farewell Lunch

2 p.m. End of Program Exhibition

4 p.m. Program Check-out

Please notify us in your Housing & Travel Form if you prefer a Saturday morning (July 16th) check out.

We will be providing a supply list and a form for confirming travel plans and medical information. Please do not hesitate to contact us at eal@kcai.edu or (816) 802.3423 if you have any questions. We look forward to seeing you on campus soon!

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Kansas City
Art Institute

Course Descriptions

Approachable Printmaking (with Michelle Dreher)

Printmaking is a rewarding medium with endless possibilities for experimentation often leading to pleasantly surprising results. During this class, we focus on two different processes, linocut and silkscreen. First, you will learn carving techniques to create linocuts that can be printed by hand or by using an etching press. Then be introduced to the art of silkscreen printing while discovering how to break down what you draw into translatable graphic elements. Throughout this course, we will learn how to approach these processes in various ways to gain an understanding of how it can be applied to your studio practice as well as how to manipulate the two processes based on your own availability of materials and facilities.

\$30 supply fee (students will be provided a list of additional personal supplies to bring)

Painting with Native Plants (with Julie Farstad)

In this era of mass extinction, native plants play a vital role in maintaining biodiversity on earth. Artists can help people connect with native plants by showing their dynamic beauty and material richness. In this course, we will make our own inks and watercolors from native plants we find on and near campus. Using these inks and watercolors, we will make works on paper that explore the ways we are individually inspired by these plants, their histories, functions, and forms. Every morning we will start several new batches of inks made from plants we find. Early in the week, we will visit the Anita B Gorman Conservation Discovery Center to observe and photograph the range of native plants from this ecoregion. We will look at how other artists make and use natural inks, as well as how they reference plants in their work. Each student will explore the aspects of native plants that interest them while responding to material and conceptual prompts from the instructor.

\$25 supply fee (students will be provided a list of additional personal supplies to bring)

EDUCATORS ARTLAB 2022



Expansive Ceramics (with Elaine Buss)

The focus of this workshop will be to explore basic ceramic skills and simple ways to expand them into larger projects. Our week will start with wheel throwing. We will learn to alter forms through stacking, shaping, and combining. Our approach to hand-building will take the same attitude – how can a simple approach be built upon over several short class periods? We will decorate using underglaze techniques, including paper resist, monoprinting, and layering.

\$45 supply fee (*students will be provided a list of additional personal supplies to bring*)

Illustration: The Six-Word Memoir (with John Ferry)

Illustration plays a vital role in narrating the editorial of newspapers and magazines, book covers, graphic novels, advertising, and other forms of media or written communication. Illustrators create imagery that provides a visual indicator of what is being communicated from the written word. In this course, we will use a variety of conventional materials to execute thumb-nail ideas, final sketches and a final execution of an illustration that solves the assignment prompt, a six-word memoir. Each student will explore the aspects of illustrating their ideas for a client, to material and conceptual feedback from the instructor who will act as an Art Director.

\$30 supply fee (*students will be provided a list of additional personal supplies to bring*)



EDUCATORS ARTLAB 2022



Campus Information

WiFi:

User: KCAI-Guest

Jannes Library:

Monday – Thursday, 8:30 a.m. – 5 p.m.
Friday, Saturday, Sunday, CLOSED

Cafe Nerman:

Monday - Friday, 8:30 a.m. – 1:30 p.m.

The Underground Art Store and Mailroom:

Monday - Friday, 8:30 a.m. – 5 p.m.

Print Center:

Monday - Friday, 8:30 a.m. – 5 p.m.

Campus Security, 816.931.6666

- 816.985.3842 – hearing loss text line**
- security@kcai.edu
- Medical emergencies
- Security threats
- Keycard problems
- Nighttime escort
- Call 911 in case of immediate danger

Albert Macias, 816.802.3312

- amacias@kcai.edu
- Wylie Dining Services
- Dietary preferences
- Allergy concerns
- Menu and meal questions

Grace Powell, 816.382.8826

- gpowell@kcai.edu
- Program questions + concerns
- Program accommodations
- Academic/Instructor concerns

Julia Welles, 816.522.4705

- jwelles@kcai.edu
- Program questions + concerns
- Program accommodations
- Academic/Instructor concerns

Darcy Deal, 816.982.5344

- ddeal@kcai.edu
- Program questions + concerns
- Program accommodations
- Academic/Instructor concerns

CAMPUS MAP

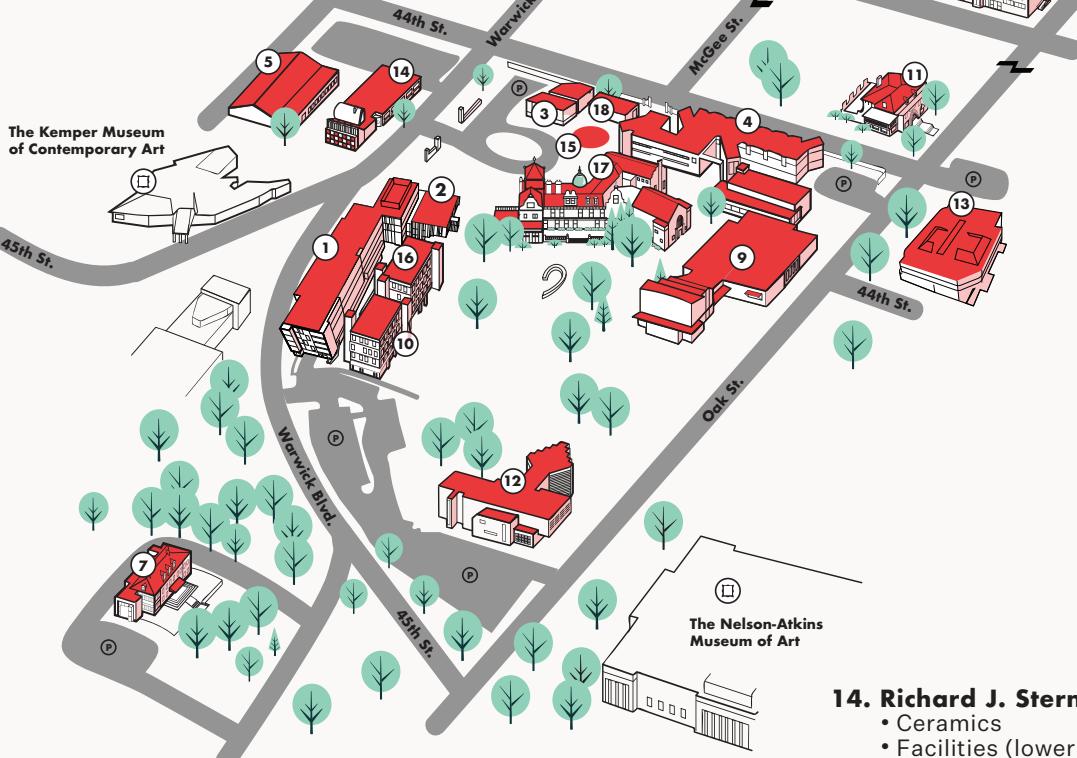
(P) Parking



The Kemper Museum of Contemporary Art



Kansas City Art Institute



1. Barbara Marshall Residence Hall
 • Campus Security
 • Sherman Family Student Union

2. Café Nerman and Wylie Dining

3. David T. Beals III Studios for Art and Technology

4. East Building
 • Central Shop
 • Filmmaking
 • Photography
 • Printmaking

5. Foundation Studios

6. H&R Block Artspace

7. Jannes Library & Learning Center
 • Campus Technology
 • Computer Lab

8. Foundation North

9. Junius B. Irving Building
 • Graphic Design
 • Irving Amphitheater
 • Product Design

10. KCAI Underground
 • Art Supply Store
 • Mail Room
 • Print Center

11. Mineral Hall
 • Social Practice

12. Painting Studios

13. Paul and Linda DeBruce Hall
 • Disability and Academic Support Services
 • Entrepreneurial Studies
 • Financial Aid
 • Liberal Arts
 • Ronald Cattelino Center for Student Services
 -Academic Advising
 -Career Services
 -Counseling Services
 -Dean of Students

14. Richard J. Stern Building
 • Ceramics
 • Facilities (lower level)

15. Rowland Commons

16. Tony Jones Studios for Animation and Illustration
 • Animation
 • Illustration
 • KCAI Gallery

17. Vanderslice Hall
 • Academic Affairs
 • Admissions
 • Advancement
 • Business Office
 • Communications
 • Epperson Auditorium
 • Human Resources
 • President's Office
 • Professional Practice Center
 • Registrar

18. William Volker Building
 • Sculpture

19. The Warehouse
 • Fiber