

EDUCATORS ARTLAB 2025



Sunday, July 6 - Friday, July 11

Kansas City Art Institute
Educators ArtLab 2025
4415 Warwick Blvd
Kansas City, MO 64111

CERAMICS

Hanging Wall Sculptures

INSTRUCTOR: Elaine Buss, Visiting Assistant Professor in Foundation

Artists in this workshop will explore clay's vast potential to become both form and surface through making wall-hanging sculptures. Versatile and approachable techniques to hand building will be covered, such as slab building, working with templates, and forming with molds. A scary part of making wall sculptures is safely hanging them – we will demystify this process through simple mechanisms integrated into the forms we make. Each student will choose what subject matter they want to explore in their work. Their concepts will be strengthened through surface design techniques such as underglaze painting, sgraffito, and paper resists. Demonstrations will emphasize techniques that are transferable to classrooms (especially ones with spatial or time constraints) but will also be responsive to the participating artists' interests.

Studio Materials to Bring

- [Apron](#) (we will provide you one as well)
- Towel
- [Basic ceramic tools kit](#), or:
 - [Amazon](#) (low quality, but fun); [Dick Blick](#) (better quality)
- [Rubber ribs](#), or:
 - Mudtools, Sherril, or [Xiem](#) are best; [Kemper](#) is fine
- [Sketch book](#)
- [Drawing utensils](#) (pen/pencil)
- [Camel or Sable Hair Brushes](#) - [Round or Filbert](#)

Supplies with links may be ordered online from the [KCAI Underground](#). Students may contact the Underground at artstore@kcai.edu or (816)802-3349 to have supplies available for pick prior to the start of class, or when the store opens at 8:30 a.m. on Monday, July 7th.