

KANSAS CITY ART INSTITUTE

Creative Writing and studio double major
Bachelor of Fine Arts Degree Requirements

NAME: _____ ID: _____ ANTIC. GRAD DATE: _____

ANIMATION (78 Studio Hours)			2019
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9 _____
Spring Semester	FOUN 110	Foundation	9 _____
Sophomore Year			
Fall Semester	ANIM 210	Sophomore Studio: Principles of Animation	6 _____
	ANIM 215	History of Animation	3 _____
Spring Semester	ANIM 251	Sophomore Studio: Visual Communication	6 _____
	ANIM 220	Digital Methods	3 _____
	ANIM 313	Contemporary Animation History	3 _____
Junior Year			
Fall Semester	ANIM 310	Junior Studio: Explorations in Animation	6 _____
Spring Semester	ANIM 320	Junior Studio: Ideas in Motion	6 _____
Senior Year			
Fall Semester	ANIM 415	Senior Studio: Animation 1	6 _____
	ANPP 480	Senior Professional Practice	3 _____
Spring Semester	ANIM 420	Senior Studio: Animation 2	6 _____
Note:	IARTE 301 Audio Vision: Sound for Screen and Space I, must be taken during the sophomore or junior year.		
Required Studio Electives or Internships: (4)	IARTE 301	Audio Vision: Sound for Screen and Space	3 _____
		Drawing Elective	3 _____
		Drawing Elective	3 _____
		Any Studio Elective	3 _____
Note:	Recommended Studio Electives: Narrative Storytelling / Introduction to Stop Motion / History of the Moving Image / Beyond the Frame / Time Lapse for Photography, Filmmaking and Animation		

Liberal Arts and additional B.F.A. requirements on second page.

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CREATIVE WRITING AND LIBERAL ARTS REQUIREMENTS (60 credits)			
LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES			
	Course No.	Course Title	Credits
Freshman Year			
Fall Semester	*FYS 1001	First Year Seminar	3 _____
	*HRT 1001	History of Art I	3 _____
Spring Semester	*HTH 1001	History of Thought I	3 _____
	*HRT 1002	History of Art II	3 _____
Sophomore Year			
Fall Semester	HTH 1002	History of Thought II	3 _____
NOTE:	<i>*These courses are pre-requisites for upper-division courses.</i>		
UPPER-DIVISION LIBERAL ARTS *Upper-division courses are to be taken sophomore, junior, senior years.			
Art History			3 _____
Art History			3 _____
Art History			3 _____
History			3 _____
Philosophy			3 _____
The Sciences (Science or Social Science)			3 _____
CREATIVE WRITING WORKSHOPS & COURSES IN LITERATURE			
Subject Requirement			Credits
Creative Writing Workshop			3 _____
Creative Writing Workshop			3 _____
Creative Writing Workshop			3 _____
Creative Writing Workshop			3 _____
Literature			3 _____
Literature			3 _____
Literature			3 _____
Literature			3 _____
NOTE: WITHIN LIBERAL ARTS			
<i>*At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels.</i>			Y/N
<i>*At least one course must be a course in Global/Comparative Studies (G/C)</i>			Y/N
OPEN ELECTIVES (3 Credit Hours – studio elective or liberal arts)			
Open Elective			3 _____

B.F.A. TOTAL CREDITS REQUIRED: 141

In addition to fulfilling the course/credit requirements, the student must also have the following:

Final semester GPA minimum 2.0 _____

Overall GPA minimum 2.0 _____

Major studio GPA minimum 2.0 _____

Cum. GPA of Art History, major of double major, minimum 2.0 _____

Last 30 credit hours must be completed at KCAI _____

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is the student’s responsibility to ensure they will complete all requirements by the projected graduation date.