

# Bachelor of Fine Arts Degree Requirements

## Creative Writing and Photography minor



| <b>CREATIVE WRITING AND LIBERAL ARTS REQUIREMENTS (60 credits)</b>                  |  |                           |         |
|---|--|---------------------------|---------|
| <b>LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES</b>                                 |  |                           |         |
|   | Course No.   | Course Title              | Credits |
| <b>Freshman Year</b>  |  |                           |         |
| Fall Semester   | *WRS 1001  | Writing Seminar           | 3       |
|   | *AHS 1001  | Art Historical Studies I  | 3       |
| Spring Semester   | *CRS 1001  | Critical Studies I        | 3       |
|   | *AHS 1002  | Art Historical Studies II | 3       |
| <b>Sophomore Year</b>   |  |                           |         |
| Fall Semester   | CRS 1002   | Critical Studies II       | 3       |
| <b>NOTE:</b>  | <i>*These courses are pre-requisites for upper-division courses.</i> |                           |         |
| <b>UPPER-DIVISION LIBERAL ARTS</b>  |  |                           |         |
| <i>*Upper-division courses are to be taken sophomore, junior, senior years.</i>     |  |                           |         |
| Art History   |  |                           | 3       |
| Art History   |  |                           | 3       |
| Art History   |  |                           | 3       |
| History   |  |                           | 3       |
| Philosophy  |  |                           | 3       |
| Social Science or Science   |  |                           | 3       |
| <b>CREATIVE WRITING WORKSHOPS &amp; COURSES IN LITERATURE</b>                       |  |                           |         |
| Subject Requirement   |  |                           | Credits |
| Creative Writing Workshop   |  |                           | 3       |
| Creative Writing Workshop   |  |                           | 3       |
| Creative Writing Workshop   |  |                           | 3       |
| Creative Writing Workshop   |  |                           | 3       |
| Literature  |  |                           | 3       |
| Literature  |  |                           | 3       |
| Literature  |  |                           | 3       |
| Literature  |  |                           | 3       |
| Literature  |  |                           | 3       |
| <b>NOTE: WITHIN LIBERAL ARTS</b>  |  |                           |         |
| <i>*At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels.</i> |  |                           |         |
| <i>*At least one course must be a course in Global/Comparative Studies (G/C)</i>    |  |                           |         |
| <b>OPEN ELECTIVES (3 Credit Hours – studio elective or liberal arts)</b>            |  |                           |         |
| Open Elective   |  |                           | 3       |

*Studio minor requirements on second page.*

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| PHOTOGRAPHY (63 Studio Hours) as of 2022                  |   |   |              |
|---|---|---|--------------|
|   | Course Number   | Course Title  | Credit Hours |
| <b>Freshman Year</b><br>Fall Semester<br>Spring Semester  | FOUN 100  | Foundation  | 9            |
|   | FOUN 110  | Foundation  | 9            |
| <b>Sophomore Year</b><br>Fall Semester<br>Spring Semester | PHOT 200  | Sophomore Studio I: Intro to Photography  | 6            |
|   | PHOT 310  | Applied Photographic Imaging  | 3            |
|   | FILM 215  | Intermed. Photography and Filmmaking  | 3            |
|   | FILM 225  | Workshop: Darkroom and the Contemp. Image   | 3            |
|   | PHOT 260  | Intermed. Photography and Filmmaking<br>Workshop: Narrative, Archive and Collection<br>Visual Literacy through a History of Photography | 3            |
| <b>Junior Year</b><br>Fall Semester<br>Spring Semester    | PHOT 300  | Junior Studio I: Photo & Contemporary Art I   | 6            |
|   | PHOT 320  | Junior Studio II: Photo & Contemporary Art II   | 6            |
| <b>Senior Year</b><br>Fall Semester                       | PHOT 400  | Senior Studio I: Advanced Photo Workshop  | 6            |
| <b>Note:</b>  | PHOT 392 or PHOT 393 must be taking junior or senior year |   |              |
| <b>Required Studio Electives or Internships: (6)</b>      | PHOT 392  | Pro-Practice: Collab or   | 3            |
|   | PHOT 393  | Pro-Practice: Exhibition Development  | 3            |
|   |   | Any Studio Elective   | 3            |
| <b>Recommended Studio Electives</b>                       | PHOTE 321   | Principles of Photographic Lighting   |              |
|   | PHOTE 335   | The Impossible Photo: Adv. Digital Workbench  |              |
|   | PHOTE 355   | Photographer as Explorer  |              |
|   | FILME 305   | Time Lapse for Photo, Film, and Animation   |              |

**B.F.A. TOTAL CREDITS REQUIRED: 126**

In addition to fulfilling the course/credit requirements, you must meet the following criteria:

Overall GPA minimum 2.0

Minor studio GPA minimum 2.0

Major GPA minimum 2.0

Last 30 credit hours must be completed at KCAI

**This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.**