

# Creative Writing and Studio Double Major Bachelor of Fine Arts Degree Requirements



NAME: \_\_\_\_\_ ID: \_\_\_\_\_ ANTIC. GRAD. DATE: \_\_\_\_\_

<b>PAINTING (78 Studio Hours) as of 2015</b>			
	Course Number	Course Title	Credit Hours
<b>Freshman Year</b>			
Fall Semester	FOUN 100	Foundation	9 _____
Spring Semester	FOUN 110	Foundation	9 _____
<b>Sophomore Year</b>			
Fall Semester	PAIT 200	Sophomore Painting I	6 _____
	PADR 202 or	Anatomy of Observation or	
	PADR 240	Elements of Observation	3 _____
Spring Semester	PAIT 220	Sophomore Painting II	6 _____
<b>Junior Year</b>			
Fall Semester	PAIT 300	Junior Painting I	6 _____
Spring Semester	PAPP 390	Professional Practice	3 _____
	PAIT 320	Junior Painting II	6 _____
<b>Senior Year</b>			
Fall Semester	PAIT 400	Senior Painting I	6 _____
Spring Semester	PAIT 420	Senior Painting II	6 _____
<b>Required Studio Electives or Internships: (6)</b>		Studio Elective from any department	3 _____
		Studio Elective from any department	3 _____
		Studio Elective from any department	3 _____
		Studio Elective from any department	3 _____
		Studio Elective from any department	3 _____
		Non-Painting or Non- Drawing Studio Elective	3 _____

*Creative Writing, Liberal Arts and additional B.F.A. requirements on second page.*

<b>CREATIVE WRITING AND LIBERAL ARTS REQUIREMENTS (60 credits)</b>			
<b>LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES</b>			
	Course No.	Course Title	Credits
<b>Freshman Year</b>			
Fall Semester	*FYS 1001	First Year Seminar	3_____
	*HRT 1001	History of Art I	3_____
Spring Semester	*HTH 1001	History of Thought I	3_____
	*HRT 1002	History of Art II	3_____
<b>Sophomore Year</b>			
Fall Semester	HTH 1002	History of Thought II	3_____
<b>NOTE:</b>	<i>*These courses are pre-requisites for upper-division courses.</i>		
<b>UPPER-DIVISION LIBERAL ARTS</b>			
<i>*Upper-division courses are to be taken sophomore, junior, senior years.</i>			
Art History			3_____
Art History			3_____
Art History			3_____
History			3_____
Philosophy			3_____
The Sciences (Science or Social Science)			3_____
<b>CREATIVE WRITING WORKSHOPS &amp; COURSES IN LITERATURE</b>			
Subject Requirement			Credits
Creative Writing Workshop			3_____
Creative Writing Workshop			3_____
Creative Writing Workshop			3_____
Creative Writing Workshop			3_____
Literature			3_____
Literature			3_____
Literature			3_____
Literature			3_____
Literature			3_____
<b>NOTE: WITHIN LIBERAL ARTS</b>			
<i>*At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels.</i>			Y/N
<i>*At least one course must be a course in Global/Comparative Studies (G/C)</i>			Y/N
<b>OPEN ELECTIVES (3 Credit Hours – studio elective or liberal arts)</b>			
Open Elective			3_____

**B.F.A. TOTAL CREDITS REQUIRED: 141**

**In addition to fulfilling the course/credit requirements, you must meet the following criteria:**

Overall GPA minimum 2.0 \_\_\_\_\_

Major studio GPA minimum 2.0 \_\_\_\_\_

Cum. GPA of Art History, major of double major, minimum 2.0 \_\_\_\_\_

Last 30 credit hours must be completed at KCAI \_\_\_\_\_

**This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.**