

Creative Writing and Studio Double Major
Bachelor of Fine Arts Degree Requirements



NAME: _____ ID: _____ ANTIC. GRAD DATE: _____

GRAPHIC DESIGN (78 Studio Hours) as of fall 2020			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9 _____
Spring Semester	FOUN 110	Foundation	9 _____
Sophomore Year			
Fall Semester	DESN 201	Visual Inquiry	6 _____
	DESN 221	Type and Image I	3 _____
	DESN 240	Graphic Design History	3 _____
Spring Semester	DESN 202	Communication Inquiry	3 _____
	DESN 222	Type and Image II	3 _____
	DESN 242	Media Inquiry	3 _____
Junior Year			
Fall Semester	DESN 301	Research and Process	3 _____
	DESN 321*	Interaction Inquiry OR	6 _____
	DESN 341*	Branding and Identity Inquiry OR	
	DESN 361*	Social Innovation Inquiry	
Spring Semester	DESN 302	Professional Practices	3 _____
	DESN 322*	Interdisciplinary Inquiry OR	6 _____
	DESN 342*	Information and Data Visualization Inquiry	
Senior Year			
Fall Semester	DESN 401	Type / Media Inquiry	3 _____
	DESN 321*	Interaction Inquiry OR	6 _____
	DESN 341*	Branding and Identity Inquiry OR	
	DESN 361*	Social Innovation Inquiry	
Spring Semester	DESN 422	Self-Directed Inquiry	6 _____
Required Studio Electives or Internships: (2)		Any Department Studio Elective	3 _____
		Any Department Studio Elective	3 _____
Note:	<p>*Choose from one of these courses; courses may be repeated for credit. It is strongly suggested that students take an internship in graphic design during the summer following their junior year. Internships are discouraged in the fall or spring. No more than 3 credit hours can be earned through any internship.</p>		

Liberal Arts and additional B.F.A. requirements on second page.

CREATIVE WRITING AND LIBERAL ARTS REQUIREMENTS (60 credits)			
LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES			
	Course No.	Course Title	Credits
Freshman Year			
Fall Semester	*FYS 1001	First Year Seminar	3_____
	*HRT 1001	History of Art I	3_____
Spring Semester	*HTH 1001	History of Thought I	3_____
	*HRT 1002	History of Art II	3_____
Sophomore Year			
Fall Semester	HTH 1002	History of Thought II	3_____
NOTE:	<i>*These courses are pre-requisites for upper-division courses.</i>		

UPPER-DIVISION LIBERAL ARTS	
<i>*Upper-division courses are to be taken sophomore, junior, senior years.</i>	
Art History	3_____
Art History	3_____
Art History	3_____
History	3_____
Philosophy	3_____
The Sciences (Science or Social Science)	3_____

CREATIVE WRITING WORKSHOPS & COURSES IN LITERATURE	
Subject Requirement	Credits
Creative Writing Workshop	3_____
Creative Writing Workshop	3_____
Creative Writing Workshop	3_____
Creative Writing Workshop	3_____
Literature	3_____
Literature	3_____
Literature	3_____
Literature	3_____
Literature	3_____
NOTE: WITHIN LIBERAL ARTS	
<i>*At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels.</i>	Y/N
<i>*At least one course must be a course in Global/Comparative Studies (G/C)</i>	Y/N

B.F.A. TOTAL CREDITS REQUIRED: 141

In addition to fulfilling the course/credit requirements, you must meet the following criteria:

Overall GPA minimum 2.0 _____

Major studio GPA minimum 2.0 _____

Cum. GPA of Art History, major of double major, minimum 2.0 _____

Last 30 credit hours must be completed at KCAI _____

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.

