

# Creative Writing and Studio Double Major Bachelor of Fine Arts Degree Requirements



NAME: \_\_\_\_\_ ID: \_\_\_\_\_ ANTIC. GRAD. DATE: \_\_\_\_\_

<b>ANIMATION (78 Studio Hours) as of 2020</b>			
	Course Number	Course Title	Credit Hours
<b>Freshman Year</b>			
Fall Semester	FOUN 100	Foundation	9 _____
Spring Semester	FOUN 110	Foundation	9 _____
<b>Sophomore Year</b>			
Fall Semester	ANIM 210	Sophomore Studio: Principles of Animation	3 _____
	ANIM 215	History of Animation	3 _____
Spring Semester	ANIM 251	Sophomore Studio: Digital Toolbox	3 _____
	ANIM 313	Contemporary Animation History	3 _____
<b>Junior Year</b>			
Fall Semester	ANIM 310	Junior Studio: Explorations in Animation	6 _____
Spring Semester	ANIM 320	Junior Studio: Ideas in Motion	6 _____
<b>Senior Year</b>			
Fall Semester	ANIM 415	Senior Studio: Animation 1	6 _____
	ANPP 480	Senior Professional Practice	3 _____
Spring Semester	ANIM 420	Senior Studio: Animation 2	6 _____
<b>Required Studio Electives or Internships: (7)</b>			
		Any Studio Elective	3 _____
		Any Studio Elective	3 _____
		Any Studio Elective	3 _____
		Any Studio Elective	3 _____
		Any Studio Elective	3 _____
		Any Studio Elective	3 _____
		Any Studio Elective	3 _____
<b>Note:</b>	Recommended Studio Electives: Audio-Vision: Sound for Screen and Space; Beyond the Frame; Character Development; Experimental Animation; Introduction to Stop Motion Techniques; Narrative Storytelling: Documentary; The Art of Stop Motion Puppetry; Time Lapse for Photography, Filmmaking and Animation		

*Creative Writing, Liberal Arts and additional B.F.A. requirements on second page.*

<b>CREATIVE WRITING AND LIBERAL ARTS REQUIREMENTS (60 credits)</b>			
<b>LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES</b>			
	Course No.	Course Title	Credits
<b>Freshman Year</b>			
Fall Semester	*FYS 1001	First Year Seminar	3_____
	*HRT 1001	History of Art I	3_____
Spring Semester	*HTH 1001	History of Thought I	3_____
	*HRT 1002	History of Art II	3_____
<b>Sophomore Year</b>			
Fall Semester	HTH 1002	History of Thought II	3_____
<b>NOTE:</b>	<i>*These courses are pre-requisites for upper-division courses.</i>		

<b>UPPER-DIVISION LIBERAL ARTS</b>	
<i>*Upper-division courses are to be taken sophomore, junior, senior years.</i>	
Art History	3_____
Art History	3_____
Art History	3_____
History	3_____
Philosophy	3_____
The Sciences (Science or Social Science)	3_____

<b>CREATIVE WRITING WORKSHOPS &amp; COURSES IN LITERATURE</b>	
Subject Requirement	Credits
Creative Writing Workshop	3_____
Creative Writing Workshop	3_____
Creative Writing Workshop	3_____
Creative Writing Workshop	3_____
Literature	3_____
Literature	3_____
Literature	3_____
Literature	3_____
Literature	3_____

<b>NOTE: WITHIN LIBERAL ARTS</b>	
<i>*At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels.</i>	Y/N
<i>*At least one course must be a course in Global/Comparative Studies (G/C)</i>	Y/N
<b>OPEN ELECTIVES (3 Credit Hours – studio elective or liberal arts)</b>	
Open Elective	3_____

**B.F.A. TOTAL CREDITS REQUIRED: 141**

**In addition to fulfilling the course/credit requirements, you must meet the following criteria:**

Overall GPA minimum 2.0 \_\_\_\_\_

Major studio GPA minimum 2.0 \_\_\_\_\_

Cum. GPA of Art History, major of double major, minimum 2.0 \_\_\_\_\_

Last 30 credit hours must be completed at KCAI \_\_\_\_\_

**This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.**