

Art History Degree Class Categories **(As of Fall 2018)**

Please contact the AACCS Office at aacs@kcai.edu, if you have any questions.

Ancient/Medieval -

AHS 2001-01 Survey Ancient Art (New numbering system – spring 2015)
AHS 2002-40 Survey of Ancient Near Eastern Art
AHS 2100-01 Survey of Medieval Art and Architecture
AHS 3001 Topics in Ancient Art: The Greeks (New numbering system – fall 2016)
AHS 3002 Topics in Ancient Art: The Egyptians
AHS 3003 Topics in Ancient Art: Architecture of the Ancient World
AHS 3004-01 Topics in Ancient/Medieval Art: History of Ceramics I (New numbering system – spring 2015)
AHS 3006 Topics in Ancient/Medieval Art: Roman Art & Architecture
AHS 3201-01 Topics in Renaissance Art: Michelangelo (New numbering system – spring 2015)
AHS 3204-01 Topics in Renaissance Art: The Art of Venice, 1400-1800 (New numbering system – spring 2015)
Costume & Culture
Michelangelo
Survey of Western Ceramics I
The Art of Ancient India
ARTHI 2000-01 Survey of Ancient Art
ARTHI 2100-01 Survey of Medieval Art
ARTHI 2100-01/ Survey of Medieval Art and Architecture
ARTHI 3000-01 Topics in Ancient Art: Bronze Age Aegean
ARTHI 3000-02 Topics in Ancient Art: The Greeks
ARTHI 3001-01 Topics in Ceramics: History of Ceramics I
ARTHI 3003-01 Topics in Fiber: History of Fiber I
ARTHI 3012-01 Topics in Ancient Art: Ancient Egyptian Art
ARTHI 3023-01 Topics in Ancient Art: Architecture of the Ancient World
ARTHI 3612-01 Topics in African Art: Egyptian Art
ARTHI 3612-40 Topics in African Art: The Egyptians
ARTHI 3618-01 Topics in Mesoamerican Art: Pre-Columbian Art-The Architecture and Art of the Andes
ARTHI 3728-03 Topics in Art & Society: Art History on Film
ARTHI 4035-03 Art History Seminar: The Egyptians
ARTHI 4035-06 Topics in Ancient Art: The Greeks
ARTHI 4035-06 Seminar: The Greeks

Renaissance/Baroque –

AHS 3200 Topics in Renaissance Art: Early Renaissance
AHS 3301 Topics in Baroque Art: Southern Baroque
AHS 3300-01 Topics in Baroque Art: Northern Baroque
AHS 3702 Topics in Art and Gender Studies: Domestic Life and Gender Identity
AHS 3802 Topics in Art & Society: Renaissance Rivals
AHS 4200 Art History Seminar: Domestic Life and Gender Identity in the Italian Renaissance
Art & Revolution
Art of Venice
Northern European Art 1350-1575

ARTHI 2300-01 Survey of Baroque Art
ARTHI 3001-01 Topics in Ceramics: History of Ceramics I
ARTHI 3003-01 Topics in Fiber: History of Fiber I
ARTHI 3003-01 Topics in Fiber: History of Fiber I
ARTHI 3200-01 Topics in Renaissance Art: Early Italian Renaissance
ARTHI 3200-02 Topics in Renaissance Art: Venice 1400-1800
ARTHI 3200-03 Topics in Renaissance Art: Michelangelo
ARTHI 3200-04 Topics in Renaissance Art: Italian High Renaissance
ARTHI 3200-05 Topics in Renaissance Art: Northern Renaissance
ARTHI 3200-06 Topics in Renaissance Art: Venetian Painting
ARTHI 3200-07 Topics in Renaissance
ARTHI 3200-08 Topics in Renaissance Art: Italian Renaissance Sculpture
ARTHI 3300-01 Topics in Renaissance Art: Mannerism
AHS 3300 Topics in Baroque Art: Northern Baroque
ARTHI 3300-02 Topics in Baroque Art: Northern Baroque
ARTHI 3300-03 Topics in Baroque Art: The Spanish Golden Age: El Greco to Goya
ARTHI 3300-04 Topics in Baroque Art: Italian Baroque
ARTHI 3300-05 Topics in Baroque Art: Southern Baroque
ARTHI 3400-03 Topics in Baroque Art: Italian Baroque
ARTHI 3725-02 Topics in Art & Gender Studies: The Renaissance Woman
ARTHI 3728-03 Topics in Art & Society: Art History on Film
ARTHI 4035-13 Art History Seminar: Michelangelo

Modern –

AHS 2402-01 Survey of American Art (New numbering system – spring 2015)
AHS 2402-40 Survey of American Art II
AHS 2502 Survey of Modern and Postmodern Architecture
AHS 2403-01 Survey of African American Art (New numbering system – spring 2015)
AHS 3300 Topics in Baroque Art: Northern Baroque
AHS 3400 Topics in Modern Art: Romanticism
AHS 3401 Topics in Modern Art: Realism
AHS 3402 Topics in Modern/Contemporary Art: History of Ceramics II
AHS 3403 Topics in Modern Art: Constructivism and the Bauhaus
AHS 3404 Topics in Modern Art: History of Graphic Design
AHS 3406 Topics in Modern Art: 19th Century French Art
AHS 3408-01 Topics in Modern/Contemporary Art: History of Photography from Daguerreotype to Digital (New numbering system – spring 2015)
AHS 3409 Topics in Modern/Contemporary Art: History of Photography – From Salt Prints to Selfies
AHS 3410-40 Topics in Modern Art: The Body, Then and Now (New course – fall 2016)
AHS 3411-40 Topics in Modern Art: The History of Printmaking (New numbering system – fall 2016)
AHS 3412-40 Topics in Modern Art: Impressionism and Post-Impressionism (New numbering system – fall 2016)
AHS 3423-01 Topics in Modern Art: The Symbolists
AHS 3804 Topics in Art & Society: Papal Patronage and Power
AHS 3808 Topics in Art & Society: The Arts and Crafts Movement
AHS 4501 Art History Seminar: Abstract Expressionism
AHS 4801 Art History Seminar: American Art, The 1930's
Abstract Expressionism
American Art to 1945
American Painting to WWII
Art on the Edge of Politics
Art for the Masses

Art & Politics: 1919-1939
Constructivism: Fusing the Formal and Utilitarian
Design for Social Change
Existential Humanism in Art, Film, and Literature
Foreign Film
History of US Film
Manifestos and Makers: Modern Design
Modern Ceramics
Modern Fiber
Modern Sculpture
19th Century Painting
Response to Asia in Western Art: Impression to Present
Photomontage
Portraiture in Context
Print History (as being taught S01)
ARTHI 2431-01 Survey of American Art I
ARTHI 2513 Survey of African American Art
ARTHI 2431-02 Survey of British Art
ARTHI 2731-01 Introduction to Museum Studies
ARTHI 2731-01 Introduction to Museology
ARTHI 3400-02 Topics in Art & Gender: An American Girl-Representations of Women in American Art
ARTHI 3400-05 Topics in Modern Art: Cubism and Futurism
ARTHI 3400-06 Topics in Modern Art: Dada & Surrealism
ARTHI 3400-09 Topics in Modern Art: High Art & Popular Culture
ARTHI 3400-10 Topics in Modern Art: Realisms
ARTHI 3400-01 Topics in Modern Art: The Enlightenment
ARTHI 3400-02 Topics in Modern Art: The Symbolist
ARTHI 3400-03 Topics in Modern Art: Impressionism and Post-Impressionism
ARTHI 3400-04 Topics in Modern Art: Expressionism
ARTHI 3400-07 Topics in Modern Art: Constructivism and the Bauhaus
ARTHI 3400-08 Topics in Modern Art: Art, Artists, and Their Muses
ARTHI 3400-10 Topics in Modern Art: From the First Empire to the Belle Epoque-Art in 19th Century France
ARTHI 3400-11 Topics in Modern Art: Romanticism
ARTHI 3400-12 Topics in Modern Art: Pablo Picasso
ARTHI 3400-13 Topics in Modern Art: 19th Century Realism
ARTHI 3400-13 Topics in Modern Art: American Art, 1900-1945
ARTHI 3401-01 Topics in Ceramics: History of Ceramics II
ARTHI 3402-01 Topics in Design: History of Modern Design
ARTHI 3402-02 Topics in Design: The Arts and Crafts Movement
ARTHI 3403-01 Topics in Fiber: History of Fiber II
ARTHI 3403-01 Topics in Fiber: History of Textiles II
ARTHI 3406-01 Topics in New Media: New Genres, New Media
ARTHI 3408-01 Topics in Photography: History of Photography
ARTHI 3408-02 Topics in Photography: Defining 'Photographic Truth'
ARTHI 3617-01 Topics in Latino Art: Latino Art in the 20th Century
ARTHI 3702-01 Topics in Design: History of Graphic Design
ARTHI 3702-01 Topics in Design: Designing Women
ARTHI 3708-03 Topics in Photography: America and the Photograph
ARTHI 3709-01 Topics in Printmaking: History of Prints
ARTHI 3710-01 Topics in Sculpture: History of Modern and Contemporary Sculpture
ARTHI 3725-01 Topics in Art & Gender: Women in Art
ARTHI 3725-01 Topics in Art and Gender Studies: Sexuality and Art
ARTHI 3728-01 Topics in Art & Society: The Artist's Role in Society

ARTHI 3728-08 Topics in Art & Society: Art and the World Wars
ARTHI 4035-07 Seminar: Feminist
ARTHI Topics in Sculpture: History of Modern Sculpture
ARTHI 4035-08 Art History Seminar: America Art, the 1930s
ARTHI 4035-09 Art History Seminar: Italian Futurism

Contemporary –

AHS 2402 Survey of American Art II
AHS 2403 Survey of African American Art (New numbering system – spring 2015)
AHS 3402 Topics in Modern/Contemporary Art: History of Ceramics II
AHS 3408-01 Topics in Modern/Contemporary Art: History of Photography from Daguerreotype to Digital (New numbering system – spring 2015)
AHS 3409 Topics in Modern/Contemporary Art: History of Photography – From Salt Prints to Selfies
AHS 3500-01 Topics in Contemporary Art: History of American Cinema (New numbering system – spring 2015)
AHS 3501 Topics in Contemporary Art: American Films of the 1970's
AHS 3502 Topics in Contemporary Art: Foreign Films Since 1960
AHS 3503 Topics in Contemporary Art: Film Noir
AHS 3504-01 Topics in Contemporary Art: Pulp Cinema (New numbering system – spring 2015)
AHS 3507-01 Topics in Contemporary Art: The Postmodern Condition (New numbering system – spring 2015)
AHS 3508 Topics in Contemporary Art: Performance Art & Artists
AHS 3509 Topics in Contemporary Art: Minimalism and Its Discontents
AHS 3511-40 Topics in Contemporary Art: The Artist as Curator
AHS 3512 Topics in Contemporary Art: Art in the Galleries
AHS 3610-40 Topics in Asian Art: Contemporary Chinese Art
AHS 3900 Topics in Theory & Criticism: Contemporary Art and Theory
AHS 4500 Art History Seminar: Art of the Sixties
AHS 4800-01 Art History Seminar: Outsider Art (New numbering system – spring 2015)
AHS 4803-80 Art History Seminar: Global Contemporary Art (New course – fall 2016)
Aesthetics and Art Criticism American
Art I
American Art Since 1945
American Painting Since 1945
Censored Cinema
Conceptual Art
Contemporary European Art
Contemporary Ceramics
Cult Films
Documentary Film History
Environmental Art
Exhibitions
History of American Printmaking Since 1945
History of Performance Art
History of Photography
Issues in Contemporary Fiber
Seminar: Postmodernism
Postmodern Art
Pulp Cinema: B Movies, Cult Films, & Midnight Movies
Screen Comedy
Surrealism
Seminar: Writing About Art (seminar class)
Women in Contemporary Art (seminar class)

ARTHI 2513 Survey of African American Art
ARTHI 2613-01 Survey of African-American Art
ARTHI 2531-01 Survey of American Art II
ARTHI 2731-01 Introduction to Museum Studies
ARTHI 2731-01 Introduction to Museology
ARTHI 3401-01 Topics in Ceramics: History of Ceramics II
ARTHI 3400-02 Topics in Art & Gender: An American Girl-Representations of Women in American Art
ARTHI 3400-09 Topics in Modern Art: High Art & Popular Culture
ARTHI 3402-01 Topics in Design: History of Modern Design
ARTHI 3400-06 Topics in Modern Art: Dada & Surrealism
ARTHI 3403-01 Topics in Fiber: History of Fiber II
ARTHI 3403-01 Topics in Fiber: History of Textiles II
ARTHI 3406-01 Topics in New Media: New Genres, New Media
ARTHI 3408-01 Topics in Photography: History of Photography
ARTHI 3409-01 Topics in Sculpture: History of Modern Sculpture
ARTHI 3500-01 Topics in Contemporary Art Abstract Expressionism
ARTHI 3500-02 Topics in Contemporary Art: Postmodernism
ARTHI 3500-04 Topics in Contemporary Art: Art Since 1990
ARTHI 3500-07 Topics Contemporary Art: Art Now
ARTHI 3504-01 Topics in Film History: Pulp Cinema
ARTHI 3504-02 Topics in Film History: Film Noir
ARTHI 3504-03 Topics in Film History: Foreign Films Since 1960
ARTHI 3504-04 Topics in Film History: American Films of the 1970's
ARTHI 3504-05 Topics in Film History: History of American Cinema
ARTHI 3616-03 Topics in Japanese Art: Contemporary Japanese Art
ARTHI 3617-01 Topics in Latino Art: Latino Art in the 20th Century
ARTHI 3702-01 Topics in Design: History of Graphic Design
ARTHI 3702-01 Topics in Design: Design Women
ARTHI 3708-02 Topics in Photography: Photography Off the Beaten Path
ARTHI 3708-03 Topics in Photography: America and the Photograph
ARTHI 3708-03 Topics in Photography: The Photography and Contemporary Art
ARTHI 3710-01 Topics in Sculpture: History of Modern and Contemporary Sculpture
ARTHI 3725-01 Topics in Art & Gender: Women in Art
ARTHI 3728-03 Topics in Art & Society: Race, Identity, and Visual Culture in the Mid- 20th Century
ARTHI 3728-06 Topics in Art & Society: Art-Making and Celebrity Culture
ARTHI 3730-01 Topics in Theory and Criticism: Contemporary Art and Theory
ARTHI 3800-02 Bernini to Fellini: Travel to Italy
ARTHI 4035-03 Seminar: Postmodernism and Theory
ARTHI 4035-06 Seminar: New Genres, New Media
ARTHI 4035-07 Seminar: Feminist
ARTHI 4035-10 Seminar: Abstract Expressionism
ARTHI 4035-12 Art History Seminar: Art of the Sixties

Global/Comparative –

AHS 2002-40 Survey of Ancient Near Eastern Art
AHS 2600-01 Survey of African Art (New numbering system – spring 2015)
AHS 2601 Survey of Asian Art
AHS 2602-01 Survey of Chinese Art (New numbering system – spring 2015)
AHS 2603 Survey of Islamic Art and Architecture (New numbering system – spring 2015)
AHS 2604 Survey of Japanese Art
AHS 2605 Survey of Native Art of the Americans (New numbering system – spring 2015)
AHS 2606 Survey of Oceanic and Aboriginal Art

AHS 3600 Topics in Asian Art: Asian Animation
AHS 3601 Topics in Asian Art: Asian Ceramics
AHS 3602-40 Topics in Asian Art: Text and Image
AHS 3603-01 Topics in Asian Art: Buddhist Arts of Asia (New numbering system – spring 2015)
AHS 3605 Topics in Japanese Art: Art of the Edo Period
AHS 3606 Topics in Japanese Art: Contemporary Japanese Art
AHS 3607-01 Topics in Global/Comparative Studies: Selfie and Others (New numbering system – spring 2015)
AHS 3609 Topics in Global/Comparative Studies: Pre-Colombian/Meso-American Art
AHS 3610-40 Topics in Asian Art: Contemporary Chinese Art
AHS 3611-40 Topics in Japanese Art: Japanese Prints
AHS 3700 Topics in Art & Gender Studies: Gender in Japanese Art
AHS 4600 Art History Seminar: Life Beyond – Ghosts, Demons & Death (Asian Studies Certificate)
AHS 4601-01 Art History Seminar: East Meets West (New numbering system – spring 2015)
AHS 4602 Art History Seminar: Art of Zen
AHS 4803-80 Art History Seminar: Global Contemporary Art (New course – fall 2016)

****African Art & Performance**

Architecture of Asia

Art and Culture of Pacific Islands

*The Art of Ancient India

Arts of the African Diaspora

Clay & Ceramic Arts in the Non-West

****Fiber & Personal Decoration in the Non-West**

Hindu Art and Architecture

Indian Painting: 1500 AD-1986

Masquerade and Expressive Culture in African

Modern Asian Paintings

Modern Japanese Film: The Last 50 Years

Native American Art & Performance

****Oriental Art Survey**

Tantric Art

Traditional Arts on the Global Stage

The Greeks (senior seminar)

ARTHI 2602-01 Survey of Asian Ceramics

ARTHI 2612-01 Survey of African Art

ARTHI 2614-01 Survey of Asian Art

ARTHI 2614-01 Survey of Asian Art

ARTHI 2614-01 Topics in Global/Comparative Art: Survey of Asian Art

ARTHI 2615-01 Survey of Chinese Art

ARTHI 2616-01 Survey of Japanese Art

ARTHI 2617-01 Survey of Latino Art

ARTHI 2618-01 Survey of Mesoamerican Art

ARTHI 2619-01 Survey of Native American Art

ARTHI 2619-01 Survey of Native Art of the Americas

ARTHI 2620-01 Survey of Oceanic Art

ARTHI 2621-01 Survey of South Asian Art

ARTHI 2622-01 Survey of African, Oceanic, and Native Art of the Americas

ARTHI 2622-01 Survey of Indian and Southeast Asian Art

ARTHI 2622-03 Survey of Islamic Art

ARTHI 3012-01 Topics in Ancient Art: Ancient Egyptian Art

ARTHI 3612-01 Topics in African Art: Egyptian Art

ARTHI 3614-01 Topics in Asian Art: Japanese Prints

ARTHI 3614-01 Topics in Asian Art: Asian Ceramics

ARTHI 3614-02 Topics in Asian Art: Asian Animation

ARTHI 3614-03 Topics in Asian Art: East Meets West
ARTHI 3614-04 Topics in Asian Art: Text and Image
ARTHI 3615-01 Topics in Chinese Art: 20th Century Chinese Art
ARTHI 3616-01 Topics in Japanese Art: Japanese Prints
ARTHI 3616-03 Topics in Japanese Art: Contemporary Japanese Art
ARTHI 3616-02 Topics in Japanese Art: The Art of Zen
ARTHI 3617-01 Topics in Latino Art: Latino Art in the 20th Century
ARTHI 3618-01 Topics in Mesoamerican Art: Pre-Columbian Art-The Architecture and Art of the Andes
ARTHI 3620-01 Topics in Oceanic Art: Oceanic and Aboriginal Art
ARTHI 3622-01 Topics in Global/Comparative Art: Primitivism in 20th Century Art
ARTHI 3622-03 Topics in Global/Comparative Art: Life Beyond-Ghosts, Demons, and Death
ARTHI 3625-01 Topics in Art & Gender Studies: Gender in Japanese Art
ARTHI 3725-04 Topics in Art & Gender: Gender in Japanese Art
ARTHI 3726-05 Topics in Art & Religion: The Art of India, the Himalayas, and Southeast Asia
ARTHI 3800-01 Artes y Artesanos: Travel to Mexico
ARTHI 4035-03 Art History Seminar: The Egyptians
ARTHI 4035-05 Art History Seminar: Art of Zen
ARTHI 4035-10 Art History Seminar: Life Beyond-Ghosts, Demons, and Death
ARTHI 4035-11 Art History Seminar: Japanese Art of the Edo Period
ARTHI 4035-20 Art History Seminar: Spanish Art, 1600-1945

Theory and Criticism & Other Art History Electives –

AHS 2500-01 Introduction to Museum Studies
AHS 2503-40 Survey of Materials & Techniques
AHS 2801 Survey of Costume History
AHS 3507-01 Topics in Contemporary Art: The Postmodern Condition (New numbering system – spring 2015)
AHS 3800 Topics in Art & Society: The Artist's Role in Society
AHS 3801 Topics in Art and Religion: Spiritual Landscapes
AHS 3805 Topics in Art & Society: Braies to Boxers – The History of the Undergarment (New numbering system – spring 2015)
AHS 3807-80 Topics in Art & Society: Public Art (New number system – fall 2016)
AHS 3806 Topics in Art & Society: Food in Art – An Edible History
AHS 3809 Topics in Art & Society: Art History on Film
AHS 3810-40 Topics in Art & Society: Rebellion in Art
AHS 3811 Topics in Art & Society: Old Made New Repurpose Art & Material
AHS 4802 Art History Seminar: Spanish Art, 1600-1945
Exhibitions & Ethnic Identities
Images of Women in Western Culture
Impressionism & Post Impressionism
Print, Poster, and Pictorial Language
ARTHI 2431-01 Survey of American Art I: Colonial to 1900
ARTHI 2723-01 Survey of Architectural History
ARTHI 2727-01 Survey of Art, Science, & Technology
ARTH 2731-01 Introduction to Museum Studies
ARTHI 3031-01 Topics in Art & Aesthetics: On Beauty & Ugliness
ARTHI 3701-01 Topics Ceramics: Clay and the Body
ARTHI 3702-01 Topics in Design: History of Graphic Design
ARTHI 3703-01 Topics in Fiber: History of Costume
ARTHI 3709-01 Topics in Printmaking: History of Printmaking
ARTHI 3725-01 Topics in Art and Gender Studies: Sexuality and Art
ARTHI 3726-01 Topics in Art & Religion: Spiritual Landscapes
ARTHI 3726-02 Topics in Art & Religion: Art and the Apocalypse

ARTHI 3726-03 Topics in Art & Religion: Tracing Anti-Semitism in Art
ARTHI 3726-04 Topics in Art & Religion: Mysticism in Art
ARTHI 3727-01 Topics in Art, Science, & Technology: The Shared Desire to Know
ARTHI 3728-01 Topics in Art & Society: The Artist's Role in Society
ARTHI 3728-02 Topics in Art & Society: Outsider Art
ARTHI 3728-04 Topics in Art & Society: History of Costume
ARTHI 3728-05 Topics in Art & Society: Braies to Boxers-The History of the Undergarment from Ancient to Modern Times
ARTHI 3728-07 Topics in Art & Society: Art and the Body
ARTHI 3728-07 Topics in Art & Society: Food in Art-An Edible History
ARTHI 3728-09 Topics in Art & Society: Public Art
ARTHI 3730-01 Topics in Theory and Criticism: Contemporary Art, Theory, and Cultural Discourse
ARTHI 3800-04 A Moveable Feast: French Art and Culture

Internships and Practica in Art History –

ARTHI 3932-01 Practicum
ARTHI 3933-01 Internship

Seminar & Directed Individual Study –

AHS 4200 Art History Seminar: Domestic Life and Gender Identity in the Italian Renaissance
AHS 4500 Art History Seminar: Art of the Sixties
AHS 4501 Art History Seminar: Abstract Expressionism
AHS 4600 Art History Seminar: Life Beyond – Ghosts, Demons & Death (Asian Studies Certificate)
AHS 4601-01 Art History Seminar: East Meets West (New numbering system – spring 2015)
AHS 4602 Art History Seminar: Art of Zen
AHS 4800-01 Art History Seminar: Outsider Art (New numbering system – spring 2015)
AHS 4802 Art History Seminar: Spanish Art, 1600-1945
AHS 4801 Art History Seminar: American Art, The 1930's
ARTHI 4034-01 Directed Individual Study
ARTHI 4035-01 Seminar: Postmodernism
ARTHI 4035-02 Seminar: Outsider Art
ARTHI 4035-03 Seminar: Postmodernism
ARTHI 4035-05 Art History Seminar: The Art of Zen
ARTHI 4035-06 Seminar: New Genres, New Media
ARTHI 4035-08 Art History Seminar: America Art, the 1930s
ARTHI 4035-09 Art History Seminar: Italian Futurism
ARTHI 4035-10 Art History Seminar: Life Beyond-Ghosts, Demons, and Death
ARTHI 4035-10 Seminar: Abstract Expressionism
ARTHI 4035-11 Seminar: Japanese Art of the Edo Period
ARTHI 4035-12 Art History Seminar: Art of the Sixties
ARTHI 4035-13 Art History Seminar: Michelangelo