

KANSAS CITY ART INSTITUTE

Art History and studio double major  
Bachelor of Fine Arts Degree Requirements

NAME: \_\_\_\_\_ ID: \_\_\_\_\_ ANTIC. GRAD DATE: \_\_\_\_\_

ANIMATION (78 Studio Hours)			2019
	Course Number	Course Title	Credit Hours
<b>Freshman Year</b>			
Fall Semester	FOUN 100	Foundation	9 _____
Spring Semester	FOUN 110	Foundation	9 _____
<b>Sophomore Year</b>			
Fall Semester	ANIM 210	Sophomore Studio: Principles of Animation	6 _____
	ANIM 215	History of Animation	3 _____
Spring Semester	ANIM 251	Sophomore Studio: Visual Communication	6 _____
	ANIM 220	Digital Methods	3 _____
	ANIM 313	Contemporary Animation History	3 _____
<b>Junior Year</b>			
Fall Semester	ANIM 310	Junior Studio: Explorations in Animation	6 _____
Spring Semester	ANIM 320	Junior Studio: Ideas in Motion	6 _____
<b>Senior Year</b>			
Fall Semester	ANIM 415	Senior Studio: Animation 1	6 _____
	ANPP 480	Senior Professional Practice	3 _____
Spring Semester	ANIM 420	Senior Studio: Animation 2	6 _____
<b>Note:</b>	IARTE 301 Audio Vision: Sound for Screen and Space I, must be taken during the sophomore or junior year.		
<b>Required Studio Electives or Internships: (4)</b>	IARTE 301	Audio Vision: Sound for Screen and Space	3 _____
		Drawing Elective	3 _____
		Drawing Elective	3 _____
		Any Studio Elective	3 _____
<b>Note:</b>	Recommended Studio Electives: Narrative Storytelling / Introduction to Stop Motion / History of the Moving Image / Beyond the Frame / Time Lapse for Photography, Filmmaking and Animation		

*Liberal Arts and additional B.F.A. requirements on second page.*

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<b>ART HISTORY AND LIBERAL ARTS REQUIREMENTS (57 credits)</b>			
LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES			
	Course No.	Course Title	Credits
<b>Freshman Year</b>			
Fall Semester	*FYS 1001	First Year Seminar	3 _____
	*HRT 1001	History of Art I	3 _____
Spring Semester	*HTH 1001	History of Thought I	3 _____
	*HRT 1002	History of Art II	3 _____
<b>Sophomore Year</b>			
Fall Semester	HTH 1002	History of Thought II	3 _____
<b>NOTE:</b>		<i>*These courses are pre-requisites for upper-division courses.</i>	
ART HISTORY		*Upper-division courses are to be taken sophomore, junior, senior years.	
Subject Requirement			Credits
Ancient Art or Medieval Art			3 _____
Renaissance Art or Baroque Art			3 _____
Modern Art			3 _____
Contemporary Art			3 _____
Global/Comparative Art			3 _____
Seminar			3 _____
Upper-Division Art History Course			3 _____
Upper-Division Art History Course			3 _____
UPPER-DIVISION LIBERAL ARTS		*Upper-division courses are to be taken sophomore, junior, senior years.	
Literature			3 _____
History			3 _____
Philosophy			3 _____
The Sciences (Science or Social Science)			3 _____
UPPER-DIVISION LIBERAL ARTS ELECTIVES Choose any two additional courses within Liberal Arts.			
Liberal Arts Elective			3
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<b>NOTE: WITHIN LIBERAL ARTS</b>			
<i>*At least one course must be a course in Global/Comparative Studies (G/C) – designated in Art History requirements</i>			
<i>*At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels.</i>			Y/N
OPEN ELECTIVES (6 Credit Hours – studio elective or liberal arts)			
Open Elective			3 _____
Open Elective			3 _____

**B.F.A. TOTAL CREDITS REQUIRED: 141**

**In addition to fulfilling the course/credit requirements, the student must also have the following:**

Final semester GPA minimum 2.0 \_\_\_\_\_

Overall GPA minimum 2.0 \_\_\_\_\_

Major studio GPA minimum 2.0 \_\_\_\_\_

Cum. GPA of Art History, major of double major, minimum 2.0 \_\_\_\_\_

Last 30 credit hours must be completed at KCAI \_\_\_\_\_

**This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is the student’s responsibility to ensure they will complete all requirements by the projected graduation date.**