

Bachelor of Fine Arts Degree Requirements  
 Art History and Photography minor



ART HISTORY AND LIBERAL ARTS REQUIREMENTS (57 credits)			
LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES			
	Course No.	Course Title	Credits Hours
<b>Freshman Year</b>			
Fall Semester	*WRS 1001	Writing Seminar	3
	*AHS 1001	Art Historical Studies I	3
Spring Semester	*CRS 1001	Critical Studies I	3
	*AHS 1002	Art Historical Studies II	3
<b>Sophomore Year</b>			
Fall Semester	CRS 1002	Critical Studies II	3
<b>NOTE:</b>	<i>*These courses are pre-requisites for upper-division courses.</i>		

ART HISTORY	
<i>*Upper-division courses are to be taken sophomore, junior, senior years.</i>	
Subject Requirement	Credits Hours
Ancient Art or Medieval Art	3
Renaissance Art or Baroque Art	3
Modern Art	3
Contemporary Art	3
Global/Comparative Art	3
Art History Seminar	3
Any Upper-Division Art History Course	3
Any Upper-Division Art History Course	3
UPPER-DIVISION LIBERAL ARTS	
<i>*Upper-division courses are to be taken sophomore, junior, senior years.</i>	
Literature or Creative Writing	3
History	3
Philosophy	3
Social Science or Science	3
UPPER-DIVISION LIBERAL ARTS ELECTIVES	
Choose any two additional courses within Liberal Arts.	
Liberal Arts Elective	3
Liberal Arts Elective	3
<i>*At least 15 credit hours (5 courses) in Liberal Arts must be taken at the 3000/4000 levels.</i>	
OPEN ELECTIVES (6 Credit Hours – studio elective or liberal arts)	
Open Elective	3
Open Elective	3

*Studio minor requirements on second page.*

<b>PHOTOGRAPHY (63 Studio Hours) as of 2022</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Credit Hours</b>
<b>Freshman Year</b>			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
<b>Sophomore Year</b>			
Fall Semester	PHOT 200	Sophomore Studio I: Intro to Photography	6
	PHOT 310	Applied Photographic Imaging	3
Spring Semester	FILM 215	Intermed. Photography and Filmmaking	3
		Workshop: Darkroom and the Contemp. Image	
	FILM 225	Intermed. Photography and Filmmaking	3
		Workshop: Narrative, Archive and Collection	
	PHOT 260	Visual Literacy through a History of Photography	3
<b>Junior Year</b>			
Fall Semester	PHOT 300	Junior Studio I: Photo & Contemporary Art I	6
Spring Semester	PHOT 320	Junior Studio II: Photo & Contemporary Art II	6
<b>Senior Year</b>			
Fall Semester	PHOT 400	Senior Studio I: Advanced Photo Workshop	6
<b>Note:</b>			
	PHOT 392 or PHOT 393 must be taking junior or senior year		
<b>Required Studio Electives or Internships: (6)</b>	PHOT 392	Pro-Practice: Collab or	3
	PHOT 393	Pro-Practice: Exhibition Development	
		Any Studio Elective	3
		Any Studio Elective	3
<b>Recommended Studio Electives</b>			
	PHOTE 321	Principles of Photographic Lighting	
	PHOTE 335	The Impossible Photo: Adv. Digital Workbench	
	PHOTE 355	Photographer as Explorer	
	FILME 305	Time Lapse for Photo, Film, and Animation	

**B.F.A. TOTAL CREDITS REQUIRED: 126**

In addition to fulfilling the course/credit requirements, you must meet the following criteria:

Overall GPA minimum 2.0

Minor studio GPA minimum 2.0

Major GPA minimum 2.0

Last 30 credit hours must be completed at KCAI

This is a student tool only and does not guarantee degree completion. Please meet with your academic

advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.