

Art History Double Major Bachelor of Fine Arts Degree Requirements

Course Number Course Title Credit Hours
Freshman Year Fall Semester Spring Semester FOUN 110 Foundation Sophomore Year Fall Semester FOUN 110 Foundation Sophomore Year Fall Semester FOUN 120 Sophomore Studio I: Intro to Photography Visual PHOT 260 PHOT 260 PHOT 310 Applied Photographic Imaging Spring Semester Fall Semest
Fall Semester Spring Semester FOUN 110 Foundation Sophomore Year Fall Semester Fall Se
Spring Semester FOUN 110 Foundation Sophomore Year Fall Semester PHOT 200 PHOT 260 PHOT 310 PHOT 310 PHOT 220 Sophomore Studio I: Intro to Photography Visual Applied Photographic Imaging Spring Semester PHOT 220 Sophomore Studio II: Intermediate Photography Fall Semester Fall Semester PHOT 300 Spring Semester PHOT 300 PHOT 320 Junior Studio I: Photo & Contemporary Art I Junior Studio II: Photo & Contemporary Art II Senior Year Fall Semester PHOT 400 Senior Studio I: Advanced Photo Workshop Spring Semester PHOT 420 Senior Studio II: Advanced Photo Workshop II Other Required Studio Courses: (1) Note: FILME 392 Pro-Practice: Collab or Pro-Practice: Artist as Curator FILME 393 must be taking junior or senior year Studio Electives: (4) Any Studio Elective Any Studio Elective 3 3
Sophomore Year Fall Semester PHOT 200 PHOT 260 PHOT 310 Applied Photographic Imaging Sophomore Studio I: Intro to Photography Visual Literacy through a History of Photography Applied Photographic Imaging Sophomore Studio II: Intermediate Photography Imior Year Fall Semester PHOT 300 Spring Semester PHOT 320 Junior Studio I: Photo & Contemporary Art I Spring Semester PHOT 320 Junior Studio II: Photo & Contemporary Art II Senior Year Fall Semester PHOT 400 Senior Studio I: Advanced Photo Workshop Spring Semester PHOT 420 Senior Studio II: Advanced Photo Workshop II Other Required Studio Courses: (1) FILME 392 Pro-Practice: Collab or Pro-Practice: Artist as Curator Note: FILME 393 must be taking junior or senior year Any Studio Elective Any Studio Elective 3 3
Fall Semester PHOT 200 PHOT 260 PHOT 260 PHOT 310 PHOT 310 Spring Semester PHOT 220 Sophomore Studio I: Intro to Photography Visual Applied Photographic Imaging Spring Semester PHOT 300 PHOT 300 Spring Semester PHOT 300 Spring Semester PHOT 320 Fall Semester PHOT 320 Fall Semester PHOT 320 Fall Semior Studio II: Photo & Contemporary Art II Semior Year Fall Semester Fall Semester PHOT 400 Senior Studio II: Advanced Photo Workshop Spring Semester PHOT 420 Senior Studio II: Advanced Photo Workshop II Other Required Studio Courses: (1) FILME 392 Pro-Practice: Collab or FILME 393 Pro-Practice: Artist as Curator Note: Any Studio Elective Any Studio Elective Any Studio Elective 3 3
PHOT 260 PHOT 310 PHOT 310 Applied Photographic Imaging Spring Semester PHOT 220 Sophomore Studio II: Intermediate Photography Fall Semester Spring Semester PHOT 300 PHOT 320 PHOT 320 PHOT 320 PHOT 320 Senior Studio II: Photo & Contemporary Art I Junior Studio II: Photo & Contemporary Art II Senior Year Fall Semester Fall Semester PHOT 400 Senior Studio II: Advanced Photo Workshop Spring Semester PHOT 420 Senior Studio II: Advanced Photo Workshop II Other Required Studio Courses: (1) Note: FILME 392 Pro-Practice: Collab or Pro-Practice: Artist as Curator FILME 392 or FILME 393 must be taking junior or senior year Any Studio Elective Any Studio Elective 3 Any Studio Elective
Spring Semester PHOT 310 PHOT 220 Sophomore Studio II: Intermediate Photography Fall Semester Spring Semester PHOT 300 PHOT 320 PHOT 320 PHOT 320 Senior Studio II: Photo & Contemporary Art I Spring Semester Fall Semester Fall Semester Fall Semester PHOT 400 Senior Studio II: Advanced Photo Workshop Spring Semester PHOT 420 Senior Studio II: Advanced Photo Workshop II Other Required Studio Courses: (1) FILME 392 Fro-Practice: Collab or Pro-Practice: Artist as Curator Note: Any Studio Elective Any Studio Elective Any Studio Elective 3 3
Spring Semester PHOT 220 Sophomore Studio II: Intermediate Photography 6 Junior Year Fall Semester PHOT 300 Junior Studio I: Photo & Contemporary Art I 6 Spring Semester PHOT 320 Junior Studio II: Photo & Contemporary Art II 6 Senior Year Fall Semester PHOT 400 Senior Studio I: Advanced Photo Workshop 6 Spring Semester PHOT 420 Senior Studio II: Advanced Photo Workshop II 6 Other Required FILME 392 Pro-Practice: Collab or 3 Studio Courses: (1) FILME 393 Pro-Practice: Artist as Curator Studio Electives: (4) Any Studio Elective 3 Any Studio Elective 3 Any Studio Elective 3 3
Fall Semester PHOT 300 Junior Studio I: Photo & Contemporary Art I 6 PHOT 320 Junior Studio II: Photo & Contemporary Art II 6 PHOT 320 Junior Studio II: Photo & Contemporary Art II 6 PHOT 400 Senior Studio I: Advanced Photo Workshop 6 Spring Semester PHOT 420 Senior Studio II: Advanced Photo Workshop II 6 Other Required FILME 392 Pro-Practice: Collab or Studio Courses: (1) FILME 393 Pro-Practice: Artist as Curator Note: FILME 392 or FILME 393 must be taking junior or senior year Studio Electives: (4) Any Studio Elective 3 Any Studio Elective 3
Fall Semester Spring Semester PHOT 300 PHOT 320 PHOT 320 PHOT 320 Senior Studio I: Photo & Contemporary Art I Senior Year Fall Semester PHOT 400 Senior Studio I: Advanced Photo Workshop Spring Semester PHOT 420 Senior Studio II: Advanced Photo Workshop II Other Required Studio Courses: (1) FILME 392 FILME 393 Pro-Practice: Collab or FILME 393 Pro-Practice: Artist as Curator Note: FILME 392 or FILME 393 must be taking junior or senior year Any Studio Elective Any Studio Elective 3 Any Studio Elective
Spring Semester Senior Year Fall Semester PHOT 400 Senior Studio I: Advanced Photo Workshop Spring Semester PHOT 420 Senior Studio II: Advanced Photo Workshop II Other Required Studio Courses: (1) FILME 392 FILME 393 Pro-Practice: Collab or FILME 393 Pro-Practice: Artist as Curator FILME 392 or FILME 393 must be taking junior or senior year Any Studio Elective Any Studio Elective 3 Any Studio Elective 3
Senior Year Fall Semester Spring Semester PHOT 400 Senior Studio I: Advanced Photo Workshop Spring Semester PHOT 420 Senior Studio II: Advanced Photo Workshop II Other Required Studio Courses: (1) FILME 392 FILME 393 Pro-Practice: Collab or FILME 393 Pro-Practice: Artist as Curator Note: Studio Electives: (4) Any Studio Elective 3 Any Studio Elective 3
Fall Semester Spring Semester PHOT 400 PHOT 420 Senior Studio I: Advanced Photo Workshop Senior Studio II: Advanced Photo Workshop II Other Required Studio Courses: (1) FILME 392 FILME 393 Pro-Practice: Collab or FILME 393 Pro-Practice: Artist as Curator Note: FILME 392 or FILME 393 must be taking junior or senior year Any Studio Elective Any Studio Elective 3 Any Studio Elective
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Recommended Studio PHOTE 321 Principles of Photographic Lighting
Electives PHOTE 335 The Impossible Photo: Adv. Digital Workbench
PHOTE 355 Photographer as Explorer
FILME 305 Time Lapse for Photo, Film, and Animation

Art History, Liberal Arts and additional B.F.A. requirements on second page.

ART HISTORY AND LIBERAL ARTS REQUIREMENTS (54 credits)				
LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES				
	Course No.	Course Title	Credits	
Freshman Year				
Fall Semester	*WRS 1001	Writing Seminar	3	
	*AHS 1001	Art Historical Studies I	3	
Spring Semester	*CRS 1001	Critical Studies	3	
	*AHS 1002	Art Historical Studies II	3	
NOTE:	*These course	es are pre-requisites for upper-division courses.	•	

ART HISTORY *Upper-division courses are to be taken sophomore, junior, senior y	*Upper-division courses are to be taken sophomore, junior, senior years.			
Subject Requirement	Credits			
Ancient Art or Medieval Art				
Renaissance Art or Baroque Art				
Modern Art	3			
Contemporary Art	3			
Global/Comparative Art	3			
Art History Seminar	3			
Any Upper-Division Art History Course				
Any Upper-Division Art History Course	3			
UPPER-DIVISION LIBERAL ARTS				
*Upper-division courses are to be taken sophomore, junior, senior years. Literature or Creative Writing 3				
Literature or Creative Writing				
History	3			
Philosophy	3			
Social Science or Science	3			
UPPER-DIVISION LIBERAL ARTS ELECTIVES Choose any two additional courses within Liberal Arts.				
Liberal Arts Elective	3			
Liberal Arts Elective	3			
*At least 15 credit hours (5 courses) in Liberal Arts must be taken at the 3000/4000 levels.				
OPEN ELECTIVES (6 Credit Hours – studio elective or liberal arts)				
Open Elective	3			
Open Elective	3			

B.F.A. TOTAL CREDITS REQUIRED: 135

In addition to fulfilling the course/credit requirements, you must meet the following criteria:

Overall GPA minimum 2.0

Major studio GPA minimum 2.0

Cum. GPA of Art History, major of double major, minimum 2.0

Last 30 credit hours must be completed at KCAI

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.