

Art History and Studio Double Major
 Bachelor of Fine Arts Degree Requirements



NAME: _____ ID: _____ ANTIC. GRAD. DATE: _____

FILMMAKING (78 Studio Hours)			2015
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9_____
Spring Semester	FOUN 110	Foundation	9_____
Sophomore Year			
Fall Semester	FILM 200	Sophomore Studio I: Intro to Film	6_____
	FILM 361	History of the Moving Image	3_____
Spring Semester	FILM 220	Sophomore Studio II: Intermed Film	6_____
Junior Year			
Fall Semester	FILM 300	Junior Studio: Filmmaking Workshop I	6_____
Spring Semester	FILM 320	Junior Studio: Filmmaking Workshop II	6_____
Senior Year			
Fall Semester	FILM 400	Senior Studio: Filmmaking Workshop I	6_____
	FILM 490	Filmmaking Senior Thesis and Professional Practice	3_____
Spring Semester	FILM 420	Senior Studio: Filmmaking Workshop II	6_____
Note:	SOUN/E 301 Audio Vision: Sound for Screen and Space I, must be taken during the sophomore or junior year.		
Required Studio Electives or Internships: (6)	SOUN/E 301	Audio Vision: Sound for Screen & Space	3_____
		Filmmaking Internship	3_____
		Any Studio Elective	3_____
		Any Studio Elective	3_____
		Any Studio Elective	3_____
		Any Studio Elective	3_____

Liberal Arts and additional B.F.A. requirements on second page.

ART HISTORY AND LIBERAL ARTS REQUIREMENTS (57 credits)			
LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES			
	Course No.	Course Title	Credits
Freshman Year			
Fall Semester	*FYS 1001	First Year Seminar	3_____
	*HRT 1001	History of Art I	3_____
Spring Semester	*HTH 1001	History of Thought I	3_____
	*HRT 1002	History of Art II	3_____
Sophomore Year			
Fall Semester	HTH 1002	History of Thought II	3_____
NOTE:	<i>*These courses are pre-requisites for upper-division courses.</i>		
ART HISTORY *Upper-division courses are to be taken sophomore, junior, senior years.			
Subject Requirement	*MUST COMPLETE a History of Film, New Media or Video		Credits
Ancient Art or Medieval Art			3_____
Renaissance Art or Baroque Art			3_____
Modern Art			3_____
Contemporary Art			3_____
Global/Comparative Art			3_____
Art History Seminar			3_____
Any Upper-Division Art History Course			3_____
Any Upper-Division Art History Course			3_____
UPPER-DIVISION LIBERAL ARTS			
<i>*Upper-division courses are to be taken sophomore, junior, senior years.</i>			
Literature			3_____
History			3_____
Philosophy			3_____
The Sciences (Science or Social Science)			3_____
UPPER-DIVISION LIBERAL ARTS ELECTIVES Choose any two additional courses within Liberal Arts.			
Liberal Arts Elective			3_____
Liberal Arts Elective			3_____
<i>*At least 15 credit hours (5 courses) in Liberal Arts must be taken at the 3000/4000 levels.</i>			Y / N
OPEN ELECTIVES (6 Credit Hours – studio elective or liberal arts)			
Open Elective			3_____
Open Elective			3_____

B.F.A. TOTAL CREDITS REQUIRED: 141

In addition to fulfilling the course/credit requirements, you must meet the following criteria:

Overall GPA minimum 2.0 _____

Major studio GPA minimum 2.0 _____

Cum. GPA of Art History, major of double major, minimum 2.0 _____

Last 30 credit hours must be completed at KCAI _____

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.