

Filmmaking

Recommended Academic Plan

YEAR ONE

Fall	Spring
FOUN 100 Foundation Studio <i>9 credits</i>	FOUN 110 Foundation Studio <i>9 credits</i>
WRS 1001 Writing Seminar <i>3 credits</i>	CRS 1001 Critical Studies <i>3 credits</i>
AHS 1001 Art Historical Studies I <i>3 credits</i>	AHS 1002 Art Historical Studies II <i>3 credits</i>
Total: 15 credits	Total: 15 credits

YEAR TWO

Fall	Spring
CAMA 201 Camera Arts: Fund. of Analog Film <i>3 credits</i>	CAMA 203 Camera Arts: Fund. of Digital Film <i>3 credits</i>
CAMA 202 Camera Arts: Fund. of Analog Photo <i>3 credits</i>	CAMA 204 Camera Arts: Fund. of Digital Photo <i>3 credits</i>
CAMA 205 Historical and Contemporary Moving Image <i>3 credits</i>	CAMA 207 Historical and Contemporary Moving Image <i>3 credits</i>
Art History Course <i>3 credits</i>	Art History Course <i>3 credits</i>
SOUNE 301 Audio Vision: Sound for Screen and Space* <i>3 credits</i>	Liberal Arts Course <i>3 credits</i>
Total: 15 credits	Total: 15 credits

YEAR THREE

Fall	Spring
CAMA 301 Camera Arts: Specialization in Filmmaking <i>3 credits</i>	CAMA 311 Filmmaking Studio I <i>6 credits</i>
CAMA 302 Camera Arts: Specialization in Photography <i>3 credits</i>	Liberal Arts Course <i>3 credits</i>
Art History Course <i>3 credits</i>	Liberal Arts Elective <i>3 credits</i>
Liberal Arts Course <i>3 credits</i>	CAMAE 349 Artist as Curator* or other PPC <i>3 credits</i>
Studio Elective <i>3 credits</i>	
Total: 15 credits	Total: 15 credits

YEAR FOUR

Fall	Spring
CAMA 411 Filmmaking Studio II <i>6 credits</i>	CAMA 421 Filmmaking Studio III <i>6 credits</i>
Liberal Arts Course <i>3 credits</i>	Liberal Arts Elective <i>3 credits</i>
Open Elective <i>3 credits</i>	Studio Elective <i>3 credits</i>
Studio Elective <i>3 credits</i>	Open Elective <i>3 credits</i>
Total: 15 credits	Total: 15 credits

GRADUATION!

Total Credits: 120

*Refer to [KCAI Academic Catalog](#) for further details