

## Kansas City Art Institute Bachelor of Fine Arts Degree Requirements

**Student Name:** \_\_\_\_\_ **Student ID#** \_\_\_\_\_ **Freshman or Transfer** \_\_\_\_\_

**Enter Date:** \_\_\_\_\_ **Anticipated Graduation Date** \_\_\_\_\_

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**(Double Major) ART HISTORY and ILLUSTRATION**  
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**Total Hours Required:**

Lower-Division Art History and Liberal Arts	15	
Upper-Division Art History	24	
Upper-Division Liberal Arts	18	
Studio	78	
Open Elective	<u>6</u>	
	<b>141 Total Credit Hours</b>	

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**ART HISTORY AND LIBERAL ARTS REQUIREMENTS**  
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**Lower-Division Required Courses: 15**

First-Year Writing Seminar	3 credit hours	<input type="checkbox"/>
Western Art I/History of Art I	3 credit hours	<input type="checkbox"/>
Western Art II/History of Art II	3 credit hours	<input type="checkbox"/>
Western Thought I/History of Thought I	3 credit hours	<input type="checkbox"/>
Western Thought II/History of Thought II	3 credit hours	<input type="checkbox"/>

**The First-Year Writing Seminar, Western Thought I, Western Art I and Western Art II are prerequisites for upper-division liberal arts classes. Western Thought II is to be taken during the first semester of the sophomore year, and therefore may be taken simultaneously with upper-division liberal arts courses.**

**UPPER-DIVISION REQUIRED COURSES:**

**At least 15 credit hours (5 courses) must be taken at the 3000- or 4000-level.**

**ART HISTORY REQUIRED COURSES: 24**

Ancient Art	3 credit hours	<input type="checkbox"/>
OR		
Medieval Art		
 Renaissance Art	 3 credit hours	 <input type="checkbox"/>
OR		
Baroque Art		
 Modern Art	 3 credit hours	 <input type="checkbox"/>
Contemporary Art	3 credit hours	<input type="checkbox"/>
Global/Comparative Art	3 credit hours	<input type="checkbox"/>
Seminar	3 credit hours	<input type="checkbox"/>
Additional Upper-Division Courses in Art History		
1.	3 credit hours	<input type="checkbox"/>
2.	3 credit hours	<input type="checkbox"/>

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**LIBERAL ARTS REQUIRED COUSES: 18**

|                                                       |                |                          |
|-------------------------------------------------------|----------------|--------------------------|
| History                                               | 3 credit hours | <input type="checkbox"/> |
| Literature                                            | 3 credit hours | <input type="checkbox"/> |
| Philosophy                                            | 3 credit hours | <input type="checkbox"/> |
| The Sciences (Science or Social Science)              | 3 credit hours | <input type="checkbox"/> |
| <br>Additional Upper-Division Courses in Liberal Arts |                |                          |
| 1.                                                    | 3 credit hours | <input type="checkbox"/> |
| 2.                                                    | 3 credit hours | <input type="checkbox"/> |

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Minimum 15 credit hours (5 courses) at the 3000- or 4000-level requirement met: YES or NO

Open Elective	3 credit hours	<input type="checkbox"/>
Open Elective	3 credit hours	<input type="checkbox"/>

**(Any Additional Upper-Division Liberal Arts course or Department Studio Elective of Your Choice)**



**STUDIO REQUIREMENTS: ILLUSTRATION**

FRESHMAN YEAR	Course Title	Hours		Semester
	FOUN 100 or 105 Foundation	9	<input type="checkbox"/>	_____
	FOUN 110 or 115 Foundation	9	<input type="checkbox"/>	_____

SOPHOMORE YEAR:	Course Title	Hours		Semester
	ILLU 200 Sophomore Studio: Organic Perceptions	3	<input type="checkbox"/>	_____
	ILLU 210 Color/Space	3	<input type="checkbox"/>	_____
	ILLU 235 Analytical Drawing Systems	3	<input type="checkbox"/>	_____
	ILLU 250 Storytellers and Myth Makers	3	<input type="checkbox"/>	_____
	ILLU 220 Sophomore Studio: Image and Form Exploration	3	<input type="checkbox"/>	_____
	ILLU 221 Graphic Form for Illustrators	3	<input type="checkbox"/>	_____
	ILLU 222 Mechanical Perceptions	3	<input type="checkbox"/>	_____

JUNIOR YEAR	Course Title	Hours		Semester
	ILLU 300 Junior Studio: Conceptual Problem Solving	3	<input type="checkbox"/>	_____
	ILLU 310 Paper and Ink	3	<input type="checkbox"/>	_____
	ILLU 315 US: Collaboration, Teamwork and Flexibility	3	<input type="checkbox"/>	_____
	ILLU 320 Junior Studio: Narrative Image	3	<input type="checkbox"/>	_____
	ILLU 325 Covers and Pages	3	<input type="checkbox"/>	_____
	ILLU 327 ME (Individual Expression)	3	<input type="checkbox"/>	_____

SENIOR YEAR	Course Title	Hours		Semester
	ILLU 400 Senior Studio: Image Thesis I	3	<input type="checkbox"/>	_____
	ILLU 410 Illustration Professional Practice	3	<input type="checkbox"/>	_____
	ILLU 413 Launch Pad	3	<input type="checkbox"/>	_____
	ILLU 420 Senior Studio: Image Thesis II	3	<input type="checkbox"/>	_____
	ILLU 421 Cultural Safari	3	<input type="checkbox"/>	_____

STUDIO DISTRIBUTION OR INTERNSHIP ELECTIVES:		Hours		Semester
1. Illustration Internship /Mentorship		3	<input type="checkbox"/>	_____
2. Any Department Studio Elective		3	<input type="checkbox"/>	_____

**Studio Credit Hours Required: 78**

**TOTAL CREDIT HOURS REQUIRED FOR B.F.A.: 141**

In addition to fulfilling the studio, art history and liberal arts degree requirements, the student must also have the following:  
 Final semester GPA must be a minimum 2.0 \_\_\_\_\_  
 Overall GPA must be a minimum 2.0 \_\_\_\_\_  
 Major studio GPA must be a minimum 2.0 \_\_\_\_\_  
 Cum. GPA of Art History, major of double major, must be 2.0 \_\_\_\_  
 Last 30 credit hours must be completed at KCAI \_\_\_\_\_

Please note: This degree audit is an advising tool only and is not a contract or guarantee of degree completion. Although every effort has been made to ensure accuracy, it is always possible that errors or omissions may occur.

While the Academic Advisor acts as an assistant to students throughout their KCAI career in scheduling appropriate classes & meeting graduation requirements, it is the student's responsibility to ensure they will complete all requirements by the projected graduation date.

\_\_\_\_\_  
Academic Advisor  
Date

\_\_\_\_\_  
Student  
Date