

## Creative Writing and Studio Double Major Bachelor of Fine Arts Degree Requirements

ANIMATION (78 Studio Hours)		As of 2020	
Course	Course Title	Credit	
Number		Hours	
FOUN 100	Foundation	9	
FOUN 110	Foundation	9	
ANIM 210	Sophomore Studio: Principles of Animation	3	
ANIM 215	History of Animation: Origins	3	
ANIM 251	Sophomore Studio: Digital Toolbox	3	
ANIM 313	History of Animation Since 1960	3	
ANIM 310	Junior Studio: Explorations in Animation	6	
ANIM 320	Junior Studio: Ideas in Motion	6	
ANIM 415	Senior Studio: Animation 1	6	
ANPP 480	Senior Professional Practice	3	
ANIM 420	Senior Studio: Animation 2	6	
	Any Studio Elective	3	
	Any Studio Elective	3	
	Any Studio Elective	3	
	Any Studio Elective	3	
	Any Studio Elective	3	
	Any Studio Elective	3	
	Any Studio Elective	3	
Recommende	Recommended Studio Electives: Audio-Vision: Sound for Screen and Space;		
Beyond the Frame; Character Development; Experimental Animation;			
Introduction to Stop Motion Techniques; Narrative Storytelling: Documentary;			
The Art of Stop	Motion Puppetry; Figure Drawing and Character De	sign	
	Course Number  FOUN 100 FOUN 110  ANIM 210 ANIM 215 ANIM 251 ANIM 313  ANIM 320  ANIM 415 ANPP 480 ANIM 420  Recommended Beyond the Frail Introduction to	Course Number  FOUN 100 Foundation FOUN 110 Foundation  ANIM 210 ANIM 215 ANIM 251 ANIM 251 ANIM 313 ANIM 313 ANIM 314 ANIM 315 ANIM 315 ANIM 316 ANIM 310 ANIM 320 Junior Studio: Explorations in Animation ANIM 320 Junior Studio: Ideas in Motion  ANIM 415 ANPP 480 ANIM 420 Senior Professional Practice ANIM 420 Senior Studio: Animation 2  Any Studio Elective Experimental Animation	

Creative Writing, Liberal Arts and additional B.F.A. requirements on second page.

CREATIVE WRITING AND LIBERAL ARTS REQUIREMENTS (60 credits)					
LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES					
	Course No.	Course Title	Credits		
Freshman Year					
Fall Semester	*WRS 1001	Writing Seminar	3		
	*AHS 1001	Art Historical Studies I	3		
Spring Semester	*CRS 1001	Critical Studies I	3		
	*AHS 1002	Art Historical Studies II	3		
Sophomore Year					
Fall Semester	CRS 1002	Critical Studies II	3		
NOTE:	*These course	es are pre-requisites for upper-division courses.			

UPPER-DIVISION LIBERAL ARTS				
*Upper-division courses are to be taken sophomore, junior, senior years.				
Art History	3			
Art History	3			
Art History	3			
History	3			
Philosophy	3			
Social Science or Science	3			
CREATIVE WRITING WORKSHOPS & COURSES IN LITERATURE				
Subject Requirement	Credits			
Creative Writing Workshop	3			
Creative Writing Workshop	3			
Creative Writing Workshop	3			
Creative Writing Workshop	3			
Literature	3			
NOTE: WITHIN LIBERAL ARTS				
*At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels.				
*At least one course must be a course in Global/Comparative Studies (G/C)				
OPEN ELECTIVES (3 Credit Hours - studio elective or liberal arts)				
Open Elective	3			

## B.F.A. TOTAL CREDITS REQUIRED: 141

In addition to fulfilling the course/credit requirements, you must meet the following criteria:

Overall GPA minimum 2.0

Major studio GPA minimum 2.0

Cum. GPA of Art History, major of double major, minimum 2.0

Last 30 credit hours must be completed at KCAI

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.