

FILMMAKING (78 Studio Hours) as of 2022				
	Course	Course Title C		
	Number		Hours	
Freshman Year				
Fall Semester	FOUN 100	Foundation	9	
Spring Semester	FOUN 110	Foundation 9		
Sophomore Year				
Fall Semester	FILM 200	Sophomore Studio I: Intro to Film	6	
	FILM 361	History of the Moving Image	3	
Spring Semester	<b>FILM 215</b>	Intermed. Photo/Film Workshop:	3	
		Darkroom and Contemporary Image		
	FILM 225	Intermed. Photo/Film Workshop:	3	
		Narrative, Archive and Collaboration		
Junior Year				
Fall Semester	FILM 300	Junior Studio: Filmmaking Workshop I	6	
Spring Semester	FILM 320	Junior Studio: Filmmaking Workshop II	6	
Senior Year				
Fall Semester	FILM 400	Senior Studio: Filmmaking Workshop I 6		
Spring Semester	FILM 420	Senior Studio: Filmmaking Workshop II	6	
Note: SOUN/E 301 Audio Vision: Sound for Screen a			must be	
	taken during the sophomore or junior year. FILM 392 or FILM 393			
	must be taken during the junior or senior year.			
<b>Required Studio</b>	SOUN/E 301	Audio Vision: Sound for Screen & Space	3	
Electives or	FILM 392 or	Pro-Prac: Collab or	3	
Internships: (7)	FILM 393	Pro- Prac: Exhibition Development		
		Filmmaking Internship	3	
		Any Studio Elective	3	
		Any Studio Elective	3	
		Any Studio Elective	3	
		Any Studio Elective	3	

Liberal Arts and additional B.F.A. requirements on second page.

<b>CREATIVE WRITING AN</b>	D LIBERAL A	RTS REQUIREMENTS (60 credits)		
LOWER-DIVISION LIBERAL				
	Course No.	Course Title	Credits	
Freshman Year				
Fall Semester	*WRS 1001	Writing Seminar	3	
	*AHS 1001	Art Historical Studies I	3	
Spring Semester	*CRS 1001	Critical Studies I	3	
	*AHS 1002	Art Historical Studies II	3	
Sophomore Year				
Fall Semester	CRS 1002	Critical Studies II	3	
NOTE:	*These courses are pre-requisites for upper-division courses.			
UPPER-DIVISION LIBERAL	ARTS			
*Upper-division courses ar	e to be taken so	phomore, junior, senior years.		
Art History (History of Film	3			
Art History	3			
Art History	3			
History	3			
Philosophy	3			
Social Science or Science	3			
CREATIVE WRITING WORK	SHOPS & COUF	SES IN LITERATURE		
Subject Requirement	Credits			
Creative Writing Workshop	3			
<b>Creative Writing Workshop</b>	3			
Creative Writing Workshop	3			
Creative Writing Workshop	3			
Literature	3			
Literature	3			
Literature			3	
Literature			3	
Literature	3			
NOTE: WITHIN LIBERAL	ARTS			
		e taken at the 3000/4000 levels.		
		bal/Comparative Studies (G/C)		
<b>OPEN ELECTIVES (3 Credi</b>	t Hours – stud	io elective or liberal arts)		
Open Elective	3			

## **B.F.A. TOTAL CREDITS REQUIRED: 141**

In addition to fulfilling the course/credit requirements, you must meet the following criteria:

Overall GPA minimum 2.0

Major studio GPA minimum 2.0

Cum. GPA of Art History, major of double major, minimum 2.0 Last 30 credit hours must be completed at KCAI

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.