

Creative Writing Categories

(As of Fall 2018)

Please contact the AACCS Office at aacs@kcai.edu, if you have any questions.

Creative Writing Workshop Courses -

CRW 2500 Narrative Technique (New Numbering System since Fall '14)
CRW 2501 Poetry Technique (New Numbering System since Fall '14)
CRW 3500 Fiction Workshop I (New Numbering System since Fall '14)
CRW 3501 Fiction Workshop II (New Numbering System since Fall '14)
CRW 3502 Poetry Workshop I (New Numbering System since Fall '14)
CRW 3503 Poetry Workshop II (New Numbering System since Fall '14)
CRW 3504 Experimental Writing Workshop: Hyper Text, Hybrid Forms (New Numbering System since Fall '14)
CRW 3507 Writerly Nonfiction Workshop: The Memoir (New Numbering System since Fall '14)
CRW 3508 Pastiche (New Numbering System since Fall '14)
CRW 3509 Screenwriting Workshop (New Numbering System since Fall '14)
CRW 3505 Minute Fiction (New Numbering System since Fall '14)
CRW 3506 Writerly Nonfiction Workshop: Travel Writing (New Numbering System since Fall '14)
CRW 3510 Writing for the Moving Image (New Numbering System since Fall '14)
CRW 3511 Literary Magazine (New Numbering System since Fall '14)
CRW 3512 Writerly Nonfiction Workshop: The Art of the Book Review
CRW 3512-40 Writerly Nonfiction Workshop: Writing About Art
CRW 3513-40 and CRW 3513-41 Minute Fiction and the Prose Poem
CRW 3554-01 Nonfiction Studio
LITR 390-80 Creative Writing
LITR 391-40 Minute Fiction: A Practicum In the Short-Short
LITR 395-40 Fiction Writing I
LITR 396-80 Fiction Writing II
LITR 397-80 Poetry Writing I
LITR 398-80 Poetry Writing II
LITR 425-80 The Literary Magazine
LITR 3700-01 Fiction Workshop I
LITR 3700-04 Creative Nonfiction Workshop: The Artist in Film
LITR 3700-05 Creative Nonfiction Workshop: The Memoir
LITR 3702-01 Creative Nonfiction Workshop: Travel Writing
LITR 3702-02 Creative Nonfiction Workshop: Animals in Translation
LITR 3702-02 Experimental Writing Workshop: Hyper Texts, Hybrid Forms
LITR 3703-01 Fiction Workshop I
LITR 3703-01 Translation Workshop
LITR 3703-02 Fiction Workshop II

LITR 3703-03 Minute Fiction
LITR 3704-01 Experimental Writing Workshop
LITR 3704-01 Poetry Workshop I
LITR 3704-02 Poetry Workshop II
LITR 3704-04 Poetry & Motion II
LITR 3704-05 Introduction to Verseform
LITR 3705-01 Minute Fiction
LITR 3705-01 The Literary Magazine
LITR 3706-01 Mixed Media Fiction Workshop
LITR 3707-01 Playwriting Workshop
LITR 3708-01 Playwriting Workshop: One Acts
LITR 3709-01 Screenwriting Workshop
LITR 3710-01 Poetry Workshop I
LITR 3711-01 Poetry Workshop II
LITR 3712-01 Formal Poetry Workshop
LITR 3713-01 Formal Pop Poetry Workshop
LITR 3714-01 Poetry and Motion Workshop
LITR 3800-04 A Moveable Feast: Travel Writing
LITR 3900-01 The Literary Magazine
LITR 3905-01 Topics in Interdisciplinary Studies: Writing About Art
LITR 4035-05 Seminar: The Decay of Lying

Literature Courses -

LIT 3100 Topics in Prose: *Moby Dick*
LIT 3101 Topics in Prose: Masters of the American Short Story – J.D. Salinger & Flannery O’Connor
(New Numbering System since Fall ’14)
LIT 3102 Topics in Prose: *Moby-Dick* (New Numbering System since Fall ’14)
LIT 3200 Topics in Poetry: The Long Poem (New Numbering System since Fall ’14)
LIT 3200-01 Topics Poetry: Whitman and Dickinson
LIT 3201 Topics in Poetry: The Long Poem
LIT 3300 Topics in Drama: Shakespeare in Film (New Numbering System since Fall ’14)
LIT 3301 Topics in Drama: Contemporary Drama (New Numbering System since Fall ’14)
LIT 3302 Topics in Drama: Ten Plays That Changed the World
LIT 3303 Topics in Drama: Shakespeare in Translation
LIT 3200 Topics in Drama: Ten Plays That Changed the World
LIT 3400 Topics in Narrative: The Short Story (New Numbering System since Fall ’14)
LIT 3401 Topics in Narrative: The Novella (New Numbering System since Fall ’14)
LIT 3402 Topics in Narrative: Folk Literature (New Numbering System since Fall ’14)
LIT 3403 Topics in Narrative: Western Attitudes Towards Death and Dying (New Numbering System
since Fall ’14)
LIT 3404 Topics in Narrative: the African American Experience (New Numbering System since Fall
’14)
LIT 3405 Topics in Narrative: The Literature of the Distress (New Numbering System since Fall ’14)

LIT 3406 Topics in Narrative: Literature of the Absurd
LIT 3406 Topics in Narrative: Metaphors Be With You (New Numbering System since Fall '14)
LIT 3407 Topics in Narrative: Aphorisms and Parables (New Numbering System since Fall '14)
LIT 3407 topics in Narrative: Utopias
LIT 3408 Topics in Narrative: Literature and the Absurd (New Numbering System since Fall '14)
LIT 3409 Topics in Narrative: From the Beast to the Blonde
LIT 3409 Topics in Narrative: Utopia (New Numbering System since Fall '14)
LIT 3410 Topics in Narrative: Literature and Art of the Holocaust (New Numbering System since Fall '14)
LIT 3410 Topics in Narrative: Literature of Addiction
LIT 3410-40 Topics in Narrative: Sympathy for the Devil
LIT 3411 Topics in Narrative: From the Beast to the Blonde (New Numbering System since Fall '14)
LIT 3411 Topics in Narrative: Modernist Literature – Excess, Wreckage and the Multitudinous Mind
LIT 3412-01 Topics in Narrative: Asian American Literature
LIT 3500-02 Topics in Poetry: The Long Poem (New Numbering System since Fall '14)
LIT 3601 Topics in Global/Comparative Studies: The Modern Japanese Novel (New Numbering System since Fall '14)
LIT 3602 Topics in Global/Comparative Studies: The Modern Japanese Novel
LIT 3602 Topics in Global/Comparative Studies: The Tale of Genji – Sex, Politics, and Skulduggery in the Golden Age of Japanese Literature (New Numbering System since Fall '14)
LIT 3700 Topics in Gender Studies: Gender and Society (New Numbering System since Fall '14)
LIT 3701 Topics in Gender Studies: the Monsters in the Closet – Film, Literature & the Social Unconscious (New Numbering System since Fall '14)
LIT 3702 Topics in Gender Studies: Construction the Woman Warrior (New Numbering System since Fall '14)
LIT 3703 Topics in Gender Studies: The Witch in Literature in Society
LIT 3703-40 Topics in Gender Studies: Major American Women Writers
LIT 3705-40 Topics in Gender Studies: In Search of Our Mothers' Gardens
LIT 3800-01 Topics in Translation Studies: Constance Garnett and the Russian Golden Age
LIT 3801 Topics in Translation: Modern Chinese Narrative in Translation (New Numbering System since Fall '14) (Asian Studies Certificate Program)
LIT 3802 Topics in Translation: Magical Realist Fiction (New Numbering System since Fall '14)
LIT 3803 Topics in Translation: Traditional Chine Literature (Asian Studies Certificate Program)
LIT 3900 Topics in Interdisciplinary Studies: Talking About Art (New Numbering System since Fall '14)
LIT 3900 Topics in Interdisciplinary Studies: Metaphors Be With You
LIT 3903-01 Topics in Interdisciplinary Studies: Talking About Art
LIT 3999 The Charlotte Street Foundation Curator-in-Residency Courses:

- Writing About Art (New Numbering System since Fall '14)
- The People Art (New Numbering System since Fall '14)

LIT 4400 Seminar: The Ecstasy of Influence (New Numbering System since Fall '14)
LIT 4401 Seminar: Publishing the Book (New Numbering System since Fall '14)
LITR 207-80 The Short Story
LITR 211-80 The 10th Muse: Women Poets from Antiquity to Present

LITR 227-40 Shadow Vision in American Literature
LITR 234-40 Asian American Literature
LITR 240-80 Shakespeare
LITR 250-40 Folk Literature of the World
LITR 263-40 British Romantics
LITR 266-40 Love & Death in the 20th Century
LITR 273-40 Visions of the City
LITR 282-40 The Art of Experimental Writing: 21st Century North American Poetry
LITR 282-80 The Art of Experimental Writing
LITR 300-40 Belly Dance: Poetry and Motion
LITR 314-40 In the Darkness: War Short Stories
LITR 320-40 Contemporary American Drama
LITR 324-40 Contemporary American Fiction
LITR 337-80 African American Literature
LITR 338-40 Major American Women Writers
LITR 339-40 Contemporary Women Poets
LITR 341-40 Hyperfiction
LITR 354-40 Literature, Film, & Art of the Holocaust
LITR 357-01 Dreaming in Magyar: Summer Abroad in Hungary
LITR 366-40 Protest Literature
LITR 367-40 Poetry and Poetics
LITR 369-40 Masterpieces in Translation
LITR 372-40 Formal Pop Poetry
LITR 372-80 Formal Poetry
LITR 374-40 Mixed Media Fiction
LITR 381-01 Murakami Madness: The Post-Modern & Traditional in the Novels of Haruki Murakami
LITR 383-40 Poetry of Ecstatic Vision
LITR 384-40 Spirit Reveals Form, Form Reveals Spirit
LITR 384-80 Writing and Thinking
LITR 386-40 Literature Seminar: New York School Painters & Poets
LITR 392-80 Poetry and Motion I: Myth of the Body
LITR 400-40 Literature Seminar: The Decay of Lying
LITR 400-40 Literature Seminar: Henry James & the Art of Fiction
LITR 496-40 Magazine Production
LITR 497-80 Magazine Publishing II
LITR 2614-01 Survey of Asian-American Literature
LITR 3000-05 Topics in Aesthetics: Writing and Thinking
LITR 3000-06 Topics in Aesthetics: Utopias
LITR 3000-06 Topics in American Literature: Masters of the American Short Story- J.D. Salinger and Flannery O'Conner
LITR 3000-07 Topics in Art as History: A Cinematic History of America in the 60s
LIT 3100 Topics in Prose: Whitman and Dickinson
LITR 3100-01 Topics in American Literature: Contemporary Drama
LITR 3100-02 Topics in American Literature: American Romanticism

LITR 3100-02 Topics in American Literature: Literature and the Law
LITR 3100-06 Topics in American Literature: The American Short Story to 1960
LITR 3100-06 Topics in American Literature: Moby-Dick
LITR 3100-08 Topics in American Literature: Whitman and Dickinson
LITR 3200-01 Topics in British Literature: Shakespeare
LITR 3200-02 Topics in British Literature: The British Romantics
LITR 3200-03 Topics in British Literature: Chaucer
LITR 3300-01 Topics in European Literature: Literature of the Holocaust
LITR 3300-02 Topics in European Literature: Love & Death in the 20th Century
LITR 3300-02 Topics in European Literature: European Short Fiction
LITR 3400-01 Topics in the Narrative: Chaucer and Boccaccio
LITR 3400-02 Topics in the Narrative: Modernist Writers
LITR 3400-03 Topics in the Narrative: Bastard Genres
LITR 3400-03 Topics in Narrative: Pastiche
LITR 3400-03 Topics in the Narrative: The Short Story
LITR 3400-04 Topics in the Narrative: Graphic Novel
LITR 3400-04 Topics in the Narrative: The Discourse of Love
LITR 3400-05 Topics in the Narrative: The literature of Distress
LITR 3400-06 Topics in the Narrative: The Literature of the Absurd
LITR 3400-08 Topics in Narrative: Utopias
LITR 3400-09 Topics in Narrative: The Monsters in the Closet – Film, Literature & the Social Unconscious
LITR 3500-01 Topics in Poetry: 21st Century American Poetry
LITR 3500-02 Topics in Poetry: Contemporary Poets and Their Sources
LIT 3600 Topics in Global/Comparative Studies: World Poetry
LITR 3600-22 Topics in Global/Comparative Literature: Folk Literature of the World
LITR 3615-01 Topics in Global/Comparative Studies: Modern Chinese Literature Translation
LITR 3615-02 Topics in Global Comparative Studies: Modern Chinese Narrative in Translation
LITR 3616-01 Topics in Global/Comparative Studies: The Japanese Novel
LITR 3616-01 Topics in Global/Comparative Studies: Modern Japanese Novel
LITR 3616-02 Topics in Global/Comparative: Art on the Edge of Politics: Vietnam, Cambodia, & Laos
LITR 3616-02 Topics in Global/Comparative Studies: World Poetry
LITR 3616-03 Topics in Global/Comparative Studies: Folk Literature of the World
LITR 3616-04 Topics in Global Comparative Studies: Contemporary Chinese Narrative
LITR 3616-04 Topics in Global/Comparative Studies: The Tale of Genji—Sex, Politics and Skulduggery in the Golden Age of Japanese Literature
LITR 3619-01 Topics in Global/Comparative Studies: Literature of the Southwest
LITR 3704-05 Introduction to Verseform
LITR 3706-01 Masterpieces in Translation
LIT 3800 Topics in Translation: Constance Garnett and the Russian Golden Age
LITR 3800-03 Dreaming in Magyar: Travel to Hungary
LITR 3800-06 Art on the Edge of Politics: Machu Picchu, Amazonia, and the Galapagos
LITR 4035-01 Literature Seminar: Henry James and the Art of Fiction
LITR 4035-01 Seminar: Shakespeare in Film
LITR 4035-03 Literature Seminar: From the Beast to the Blonde

LITR 4035-03 Seminar: Twice-Told Tales
LITR 4035-04 Seminar: Contemporary Drama
LITR 4035-04 Seminar: Magical Realist Fiction
LITR 4035-05 Seminar: The Decay of Lying
LITR 4035-06 Seminar: The Ecstasy of Influence
LITR 4931-01 Seminar: Publishing the Book

Courses in Aesthetics –

LIT 3000 Topics in Aesthetics: A Triumph of Aesthetics (New Numbering System since Fall '14)
LIT 3001 Topics in Aesthetics: Sense & Sensibility (New Numbering System since Fall '14)
LIT 3002 Topics in Aesthetics: The Problem of Beauty (New Numbering System since Fall '14)
LIT 3900/PHL 3900 Topics in Interdisciplinary Studies: Metaphors Be With You
LIT 4001 A Heidegger Seminar (New Numbering System since Fall '14)
PHL 3000-01 Topics in Aesthetics: A Triumph of Aesthetics
PHL 3002 Topics in Aesthetics: The Problem of Beauty
PHL 3003 Topics in Aesthetics: 20th Century Theories of Art
PHL 3602 Topics in Global/Comparative Studies: Global Aesthetics (Asian Studies Certificate Program)
PHL 4000 A Heidegger Seminar