

EDUCATORS ARTLAB 2023 GUIDE



Sunday, July 9 - Friday, July 14

(EAL Pre-Session: The Art of Kansas City - **Saturday, July 8**)

Kansas City Art Institute
Educators ArtLab 2023
4415 Warwick Blvd
Kansas City, MO 64111



Kansas City
Art Institute

EDUCATORS ARTLAB 2023

Dear Educator,

Congratulations again on your admission to Kansas City Art Institute's 2023 Educators ArtLab! This guide will provide information about the schedule and how to prepare for the program.

The Educators ArtLab offers an unparalleled professional development experience. We believe in investing in educators like you from across the country, to spend a week dedicated to *your own* practice. Our residency will support you in your artistic practice while you create new work alongside KCAI faculty and peers from across the country. Designed to give you a glimpse into what the college has to offer, you will stay on campus in the Barbara Marshall Residence Hall while getting coffee at the Café Nerman and spending extended hours working in the studio.

We are thankful you have chosen to participate in our EAL program this summer and look forward to getting to know you while you're on our campus!

Sincerely,

Darcy Deal

Vice President of
Enrollment Management

Julia Welles

Senior Admissions
Specialist

Peyton Follis

Tour and Visit
Coordinator

K

C

A

I

Payment Details

The **\$425** program fee includes campus housing and meals. An additional **\$275** is required for participants wishing to receive two graduate level credits.

Each studio has an additional supply fee between **\$25 - \$50**.

If you need to coordinate payment from your district for your professional development, please email eal@kcai.edu.

Complete payment, including district payments, is **due by June 1st**.

EAL Pre-Session: The Art of Kansas City

EAL Pre-Session: The Art of Kansas City is offered for an additional **\$150**.

Join us **Saturday, July 8th** for special tours of The Nelson-Atkins Museum of Art collection, led by KCAI's Art History faculty. We will have a catered lunch on KCAI's campus and meet in Kansas City's Crossroads Arts District for gallery tours.

7 a.m. Breakfast at Wylie Dining (optional)

10 - 11:30 a.m. Tours at The Nelson-Atkins Museum of Art

11:45 a.m. - 1 p.m. Catered lunch with KCAI faculty at Paul and Linda DeBruce Hall

2 - 3:30 p.m. Meet at Belger Arts Center for tour

3:30 p.m. Free time in Crossroads Arts District

- ◆ Participants can choose to have dinner on their own, or in Wylie Dining from 6 - 7 p.m. (KCAI staff will provide recommendations for gallery visits and dining options).
- ◆ Participants will need to provide their own transportation to and from the Crossroads Arts District.
- ◆ The \$150 fee also includes optional housing on Friday & Saturday nights, as well as meal options on Friday, Saturday and Sunday.

Travel Information

- ◆ Program check in is from 9 a.m. - 4 p.m. on Sunday, July 9th (for those not participating in the Pre-Session).
- ◆ Program check out is from 4 - 10 p.m. on Friday, July 14th.
- ◆ Late program check out can be arranged on Saturday, July 15th before 9 a.m.

Flights should be booked to the Kansas City International Airport (MCI). MCI is approximately 35 - 45 minutes from the Kansas City Art Institute.

You can book a ride share (Uber or Lyft, approximately \$40 - \$55) or a Super Shuttle (more affordable). <https://www.supershuttle.com>

Car transportation is friendly depending on your location as we are conveniently accessible to several major highways.

Train travel should be booked through Amtrak to Union Station (KCY). A short Uber or Lyft will be needed to get to campus (approximately \$10).



Note: If you arrive early, you may also visit the world-class museums adjacent to campus before the program begins. The Kemper Museum of Contemporary Art and The Nelson-Atkins Museum of Art are free and open on Sunday. Reservations to visit each museum may need to be made ahead of time for safety precautions. Select the museum you would like to visit below and place your reservation:

- **The Nelson-Atkins Museum of Art** (Open Sunday, 10 a.m. - 5 p.m.)
- **The Kemper Museum of Contemporary Art** (Open Sunday, 10 a.m. - 4 p.m.)

What to Bring

- ◆ Pillows, bedding (twin extra long sheets), bath towel, wash cloths
- ◆ Robe, shower caddy, bathroom slippers
- ◆ Clothes hangers
- ◆ Studio appropriate clothes
- ◆ Comfortable footwear
- ◆ Optional semi-casual outfit for program exhibition
- ◆ Layers for air conditioned spaces
- ◆ An umbrella or raincoat
- ◆ A sketchbook and pens/pencils
- ◆ Laundry detergent

On-site laundry is free during your stay; you will need to provide laundry detergent. A convenience store and Whole Foods Market are within walking distance from campus. The nearest superstore is a 15 minute drive from campus.

The Barbara Marshall Residence Hall includes a fitness facility with cardio and weight equipment, a game room, a living room, 24/7 on-site security, and study and gallery areas. Café Nerman and Wylie Dining will be open for meals and coffee during the day throughout your residency.

Check in begins at 9 a.m. on Sunday, July 9th and you are encouraged to arrive early to get comfortable before our optional campus tours and light dinner. Campus tours will depart at 5 p.m. from the first floor of the Barbara Marshall Residence Hall.

We will provide some materials and supplies for your studio, and we will ask that you provide some of your own supplies as well. KCAI has an art store on campus, and there is also an art store within a short walk from campus.

You are welcome to ship supplies and items, such as bedding, in advance of the program. Packages should be shipped to arrive by Friday, July 7th and addressed to:

Kansas City Art Institute
Educators ArtLab
Attn: (Your Name)
4415 Warwick Blvd
Kansas City, MO 64111

EDUCATORS ARTLAB 2023



Program Schedule

Sunday, July 9

9 a.m. - 4 p.m. Check in at Barbara Marshall Residence Hall

5 p.m. Program Welcome and Campus Tours with Admissions
Recommended for all participants, new and returning!

6 - 8 p.m. Welcome and Light Dinner

Monday - Thursday, July 10-13

8 a.m. Breakfast at Wylie Dining

9 a.m. Studio

12 p.m. Lunch at Wylie Dining

1 p.m. Studio

5 p.m. Dinner at Wylie Dining

6 - 11 p.m Open Studio

Friday, July 14

8 a.m. Breakfast at Wylie Dining

9 a.m. Studio Critique

Studios meet with their faculty to discuss work in a group setting

12 p.m. Farewell Lunch

2 p.m. End of Program Exhibition

4 p.m. Program Check out

Please notify us in your Housing & Travel Form if you prefer a Saturday morning (July 15th) check out.

We will be providing a supply list and a form for confirming travel plans and medical information. Please do not hesitate to contact us at eal@kcai.edu or (816) 802.3423 if you have any questions. We look forward to seeing you on campus soon!

Course Descriptions

FIBER

Fiber/Textile Construction: Weaving

with Pauline Verbeek, Professor and Chair of Fiber

This course has been specifically designed for educators and presents a unique opportunity for those interested in exploring the principles and potential of loom woven form. Basic weave structures as well as fundamentals of more complex patterning will be explained. A wide variety of materials traditionally used in weaving as well as options for the use of non-traditional linear elements will be covered. Participants will be encouraged to consider functional applications of woven cloth as well as non-functional approaches to woven form. Emphasis in this course will be on exploring ideas in weaving that could inform each participant's personal artistic studio practice as well as suggesting ways of introducing and integrating the concept of weaving into the classroom. All students have access to 8-Harness floor looms in a well-equipped studio.

\$50 supply fee (students will be provided a list of additional personal supplies to bring)

MIXED MEDIA

Curiouser & Curiouser: Theatre of Imagination

with David Terrill, Professor in Illustration

Inspired by cabinets of curiosities, this assemblage-based workshop will explore mixed media to create unique Theatres of Imagination. Curious participants are encouraged to engage in playful exploration using diverse art materials; found 3-D objects, collaging ephemera material, drawings, and paintings. The work is assembled in the provided wooden box, acting as the theatre, showcasing the interdisciplinary work. Brief morning inspirational presentations get ideas flowing. Participants will choose their ideas and theme(s) to explore. Technique demos will find their way into the workshop as the ideas and themes emerge.

\$30 supply fee (students will be provided a list of additional personal supplies to bring)

PAINTING

Drawing Refresh

with Julie Farstad, Professor and Co-Chair of Painting

In this course, we will be reconsidering the basic elements of drawing through a focus on plants. In the morning sessions, the class will work from formal prompts drawn from the elements of drawing, such as line, shape, color, and value, while using an installation of plants for visual reference. In the afternoon, following a lecture and/or group discussion, each artist will work independently in their studio space, expanding their use of material and thinking about different conceptual prompts, such as metaphor, interaction, and context. As the students work independently, the instructor will meet with each student to discuss their work. We will use dry and wet drawing mediums on different kinds of paper to revive our drawing practices. Students can work abstractly or representationally throughout the class.

\$25 supply fee (students will be provided a list of additional personal supplies to bring)

PRINTMAKING

Hand Pulled Prints: To Digital and Back

with Miguel Rivera, Associate Professor and Chair of Printmaking

Students throughout the week will explore the use of laser cut plates, hand drawing and print layering approaches as initial states to compare the possibilities of different media. These works will be later digitized (photographed) and will be printed using laser toner prints, altered chemically to be printed in a similar fashion as lithographs (Gum Roll Up Transfer), and direct transfers from laser prints to archival paper. The end products will be a series of intervened drawings with digital tools and a series of traditional prints with manual and digital conception. Though participants will have the opportunity to learn basic tools in the fabrication lab such as plate laser cutting, instruction and guidance will be given in order to make these approaches feasible and accessible to any class with limited equipment and space.

\$50 supply fee (students will be provided a list of additional personal supplies to bring)

Campus Information

WiFi:

User: KCAI-Guest

Jannes Library:

Monday – Thursday, 8:30 a.m. – 5 p.m.

Friday, Saturday, Sunday, CLOSED

Cafe Nerman:

Monday - Friday, 8:30 a.m. – 1:30 p.m.

The Underground Art Store and Mailroom:

Monday - Friday, 8:30 a.m. – 5 p.m.

Campus Security, 816.931.6666

- 816.985.3843 – text line
- security@kcai.edu
- Medical emergencies
- Security threats
- Keycard problems
- Nighttime escort
- Call 911 in case of immediate danger

Peyton Follis, 816.379.2777

- pfollis@kcai.edu
- Program questions + concerns
- Program accommodations
- Academic/Instructor concerns
- Wylie Dining Services
- Dietary preferences
- Allergy concerns
- Menu and meal questions

Julia Welles, 816.522.4705

- jwelles@kcai.edu
- Program questions + concerns
- Program accommodations
- Academic/Instructor concerns
- Wylie Dining Services
- Dietary preferences
- Allergy concerns
- Menu and meal questions

Darcy Deal, 816.982.5344

- ddeal@kcai.edu
- Program questions + concerns
- Program accommodations
- Academic/Instructor concerns



The Kemper Museum of Contemporary Art

45th St.

44th St.

43rd St.

44th St.

Oak St.

The Nelson-Atkins Museum of Art



Free Nelson parking option in the North Lot off the corner of E 45th St and Rockhill



- 1. Barbara Marshall Residence Hall**
 - Campus Security
 - Sherman Family Student Union
- 2. Café Nerman and Wylie Dining**
- 3. David T. Beals III Studios for Art and Technology**
- 4. East Building**
 - Central Shop
 - Filmmaking
 - Photography
 - Printmaking
- 5. Foundation North**
- 6. Foundation West**
- 7. H&R Block Artspace**

- 8. Jannes Library & Learning Center**
 - Campus Technology
 - Computer Lab
- 9. Junius B. Irving Design Studios**
 - Graphic Design
 - Irving Amphitheater
 - Product Design
- 10. KCAI Underground**
 - Art Supply Store
 - Mail Room
 - Print Center
- 11. Mineral Hall**
 - Herb Kohn Center for Social Practice
- 12. Paul and Linda DeBruce Hall**
 - Entrepreneurial Studies
 - Liberal Arts

- Ronald Cattellino Center for Student Services
- Academic Advising
- Counseling Services
- Dean of Students
- Disability and Academic Support Services
- Financial Aid
- Registrar

- 13. Richard J. Stern Ceramics Studios**
 - Ceramics
 - Facilities (lower level)
- 14. Rowland Commons**
- 15. Tony Jones Studios for Animation & Illustration**
 - Animation
 - Illustration
 - KCAI Gallery

- 16. Vanderslice Hall**
 - Academic Affairs
 - Admissions Welcome Center
 - Advancement
 - Alumni Relations
 - Business Office
 - Communications
 - Epperson Auditorium
 - Human Resources
 - President's Office
 - Professional Practice Center
- 17. William T. Kemper Painting Studios**
 - Lester Goldman Gallery
- 18. William Volker Sculpture Studios**
 - Sculpture
- 19. The Warehouse**
 - Fiber