

EDUCATORS ARTLAB 2023



Sunday, July 9 - Friday, July 14

Kansas City Art Institute
Educators ArtLab 2023
4415 Warwick Blvd
Kansas City, MO 64111

PRINTMAKING

Hand Pulled Prints: To Digital and Back

INSTRUCTOR: Miguel Rivera, Associate Professor and Chair of Printmaking

Students throughout the week will explore the use of laser cut plates, hand drawing and print layering approaches as initial states to compare the possibilities of different media. These works will be later digitized (photographed) and will be printed using laser toner prints, altered chemically to be printed in a similar fashion as lithographs (Gum Roll Up Transfer), and direct transfers from laser prints to archival paper. The end products will be a series of intervened drawings with digital tools and a series of traditional prints with manual and digital conception. Though participants will have the opportunity to learn basic tools in the fabrication lab such as plate laser cutting, instruction and guidance will be given in order to make these approaches feasible and accessible to any class with limited equipment and space.

Studio Materials to Bring

- USB stick - minimum size will work
- Digital camera or smart phone
- Water color crayons or water soluble pencils
- Drawing supplies (pencils, erasers, pens, etc.)
- Old small toys, action figures, small scale or smaller than hand size rocks, etc; objects that can be painted over to make sculptural dioramas for photographing
- Apron
- Closed toe shoes (no sandals)
- 22 x 30 folder
- Paint brushes (KCAI will have some available)
- X-Acto knife (KCAI will have some available)
- Scissors (KCAI will have some available)
- Optional - laptop with Photoshop or other comparable program (KCAI will provide technology for all participants to use during the program)